

7

Picc.
Fl. *unisono* *Glissando*
Cl. picc.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg 1-2
Sax a
Sax ten
Fl. solo *f* *mf* *crescendo*
Co 1-3
Co 2-4
Tbn. 1
Bar.
Timp.
Perc.
Marimba *mp*

7

15

Picc. *mf*

Fl

Ob. 1-2 *mf*

Cl. picc.

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Cl alto

Cl basso

Fg 1-2

Sax a

Sax ten

Sax bar

Fl. solo *mp* *mf* *flz.* *ord.*

15

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Timp.

Perc. *p* *triangolo*

Marimba *p* *mp* *p*

Campanelli *mf*

15

21

poco rit. Poco piu tranquillo

Picc. *mf*
Fl *mf*
Ob. 1-2
Cl. picc.
Cl 1 *pp* *tutti: stagger breathing*
Cl 2 *pp* *tutti: stagger breathing*
Cl 3 *pp*
Cl alto *pp*
Cl basso *pp*
Fg 1-2
Sax a
Sax ten
Sax bar

Fl. solo *mp* 3

21

Co 1-3
Co 2-4
Tr 1
Tr 2
Tr 3
Timp.
Perc.
Marimba
Campanelli

21

Picc. 3/4
 Fl 3/4
 Ob. 1-2 3/4
 Cl. picc. 3/4
 Cl 1 3/4
 Cl 2 3/4
 Cl 3 3/4
tutti: stagger breathing
 Cl alto 3/4
 Cl basso 3/4
 Fg 1-2 3/4
 Sax a 3/4
 Sax ten 3/4
 Sax bar 3/4
 Fl. solo 3/4
 Co 1-3 3/4
 Co 2-4 3/4
 Tr 1 3/4
 Tr 2 3/4
 Tr 3 3/4
 Timp. 3/4
 Perc. 3/4
 Marimba 3/4
 Campanelli 3/4

rit. e dim.

Tempo I

Picc. *f*

Fl

Ob. 1-2 *f*

Cl. picc. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl alto *f*

Cl basso *f*

Fg 1-2 *f*

Sax a *f*

Sax ten *f*

Sax bar *f*

Fl. solo *mp*

Co 1-3 *f*

Co 2-4 *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tube *f*

Timp.

Perc. *f* *closec hi-hat*
Pedal bass drum

Picc. *p poco a poco cresc.* *f* *unisono* *Ghiando*

Fl *f*

Ob. 1-2

Cl. picc. *p poco a poco cresc.* *f*

Cl 1 *p poco a poco cresc.* *f*

Cl 2 *p poco a poco cresc.* *f*

Cl 3 *p poco a poco cresc.* *f*

Cl alto *p poco a poco cresc.* *f*

Cl basso

Fg 1-2 *p poco a poco cresc.* *f*

Sax a *p poco a poco cresc.* *f*

Sax ten *p poco a poco cresc.* *f*

Sax bar

Fl. solo

40

Co 1-3 *p poco a poco cresc.* *f*

Co 2-4 *p poco a poco cresc.* *f*

Tr 1

Tr 2

Tr 3

Tbn. 1 *p poco a poco cresc.* *f*

Tbn. 2

Tbn. 3

Bar. *p poco a poco cresc.* *f*

Tube

Timp. *p poco a poco cresc.* *f*

Perc. *wb.* *p poco a poco cresc.* *f*

40 *poco a poco cresc.*

Picc.
 Fl *Gliss.* *p*
 Ob. 1-2
 Cl. picc.
 Cl 1
 Cl 2
 Cl 3
 Cl alto
 Cl basso *pp*
 Fg 1-2 *f*
 Sax a
 Sax ten
 Sax bar
 Fl. solo *f* *flz.* *ff* *ord.* *mf*
 Co 1-3 *pp* *f*
 Co 2-4 *pp* *f*
 Tr 1 *pp* *starigh muted* *f*
 Tr 2 *pp* *starigh muted* *f*
 Tr 3 *pp* *starigh muted* *f*
 Tbn. 1 *pp* *Tromba 3* *starigh muted* *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tube *f*
 Timp. *f*

Picc. *f* 3/4
 Fl. 3/4
 Ob. 1-2 *f* 3/4
 Cl. picc. *f* 3/4
 Cl 1 *f* 3/4
 Cl 2 *f* 3/4
 Cl 3 *f* 3/4
 Cl alto *f* 3/4
 Cl basso 3/4
 Fg 1-2 3/4
 Sax a *f* 1. 3/4 2. *f* 3/4
 Sax ten *f* 3/4
 Sax bar 3/4
 Fl. solo *poco a poco cresc.* 3/4
 Co 1-3 3/4
 Co 2-4 3/4
 Tr 1 *f* 3/4
 Tr 2 *f* 3/4
 Tr 3 *f* 3/4
 Tbn. 1 *f* 3/4
 Timp. 3/4
 Perc. 3/4
 Marimba 3/4
 Campanelli 3/4

Picc. *f*
Fl
Ob. 1-2 *f*
Cl. picc. *f*
Cl 1 *f*
Cl 2 *f*
Cl 3 *f*
Cl alto
Cl basso *f*
Fg 1-2 *f* *mp*
Sax a *f* 1. *f* 2.
Sax ten *f*
Sax bar *f* *mp* *f*
Fl. solo *f*

Co 1-3 *f*
Co 2-4 *f*
Tr 1 *f*
Tr 2 *f*
Tr 3 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
Bar. *f* *mp* *f*
Tube *f* *mp* *f*
Timp.
Perc. *Pedal bass drum* *mf*

73

Picc. *f*

Fl

Ob. 1-2 *f*

Cl. picc. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl alto *f*

Cl basso *f*

Fg 1-2 *mp* *f* *p* *mp*

Sax a *f*

Sax ten *f* *mp*

Sax bar *mp* *f* *p* *mp*

Fl. solo *f*

73

Co 1-3 *f*

Co 2-4 *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mp* *f* *p* *mp*

Tube *mp* *f* *p* *mp*

Timp.

Perc. *mf*

73

80 Poco piu tranquillo rit. e dim. Recitativo (♩ = ca 80)

Picc.

Fl

Cl 1
mf p pp

Cl 2
mf p pp

Cl 3
mf p pp

Cl alto
mf p pp

Cl basso
mf p pp

Fg 1-2
mf p

Sax a
mf p

Sax ten

Sax bar

Fl. solo
ff
80
mf
rubato

Co 1-3
mf p

Co 2-4

Tbn. 1
mf p

Tbn. 2

Tbn. 3

Bar.
mf p

Tube
mf p pp
Clarinetto basso

Timp.
pp

Marimba
pp soft sticks

Campanelli
non unisono
mp

Piano
non unisono
mp

80

86

Picc. *[Musical staff]*

Fl *[Musical staff]*

Cl 1 *[Musical staff]*

Cl 2 *[Musical staff]* *tutti non unisono mp*

Cl 3 *[Musical staff]* *tutti non unisono mp*

Cl alto *[Musical staff]*

Cl basso *[Musical staff]*

Fg 1-2 *[Musical staff]*

Sax a *[Musical staff]*

Sax ten *[Musical staff]*

Sax bar *[Musical staff]*

Fl. solo *[Musical staff]* *p* *mp*

86

Co 1-3 *[Musical staff]*

Co 2-4 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

Tbn. 3 *[Musical staff]*

Bar. *[Musical staff]*

Tube *[Musical staff]*

Timp. *[Musical staff]*

Marimba *[Musical staff]*

Campanelli *[Musical staff]* *non unisono mp*

Plano *[Musical staff]* *non unisono mp*

86

91

Picc.

Fl

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg 1-2

Sax a

Sax ten

Sax bar

Fl. solo

Co 1-3

Co 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Marimba

Campanelli

Piano

91

unisono
Allegando *Cres.*

tutti non unisono
mp

f *tr* *tr* *tr* *tr* *tr*

96

Picc. *pp*

Fl. *pp*

Cl 1 *pp* *tutti non unisono mp*

Cl 2 *pp* *tutti non unisono mp*

Cl 3 *pp* *tutti non unisono mp*

Cl alto *pp*

Cl basso *pp*

Fg 1-2 *pp*

Sax a *pp*

Sax ten *pp*

Fl. solo *mp*

96

Co 1-3 *pp*

Co 2-4 *pp*

Tr 1 *p starigh muted*

Tr 2 *p starigh muted*

Tr 3 *p starigh muted*

Tbn. 1 *p starigh muted*

Tbn. 2 *p starigh muted*

Tbn. 3 *p starigh muted*

Bar. *pp*

Tube *pp*

Timp.

Marimba

Piano

96

Picc. *tutti non unisono*
 Fl. *Glissando*
 Cl 1 *tutti non unisono mp*
 Cl 2 *tutti non unisono mp*
 Cl 3 *tutti non unisono mp*
 Cl alto
 Cl basso
 Fg 1-2
 Sax a
 Sax ten
 Sax bar
 Fl. solo
 Co 1-3
 Co 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tube
 Timp. *Glissando*
 Marimba
 Piano

107 *Andante* ♩ = 60

Picc.

Cl 1
p

Cl 2
p

Cl 3
p

Cl alto

Cl basso
p

Fg 1-2

Sax a
p
Cl 3
mp

Sax ten
Fg. 1
mp

Sax bar

Fl. solo
espressivo

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.
ten. sax
mp

Tube
p
Cl basso
p

Timp.

Perc.
cymbal with brushes
p

Marimba
p

Campanelli

Piano
p
only if a marimba is not available

Picc.

Cl 1

Cl 2

Cl 3

Cl alto

Cl bass

Fg 1-2

Sax a

Sax ten

Sax bar

Fl. solo

Tr 1
p (straigh muted)

Tr 2
p (straigh muted)

Tr 3
p (straigh muted)

Tbn. 1
p (straigh muted)

Tbn. 2
p (straigh muted)

Tbn. 3
p (straigh muted)

Bar.

Tube
p

Timp.

Perc.
closec hi-hat
p Snare drum

Marimba

Campanelli

Piano

This musical score page, numbered 119, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Cl 1, Cl 2, Cl 3, Cl alto, Cl basso**: Clarinets in various registers, with notes appearing in the later measures.
- Fg 1-2**: Bassoon parts, with *mf* markings.
- Sax a, Sax ten, Sax bar**: Saxophone parts, with *mf* markings.
- Fl. solo**: Solo flute part with melodic lines.
- Tr 1, Tr 2, Tr 3**: Trumpet parts with rhythmic patterns.
- Tbn. 1, Tbn. 2, Tbn. 3**: Trombone parts, with *mf* markings and "open" instructions.
- Bar.**: Baritone saxophone part, with *mf* marking.
- Tube**: Tuba part, with *mf* marking.
- Timp.**: Timpani part, mostly silent.
- Perc.**: Percussion part with a rhythmic pattern, with *mf* marking.
- Marimba, Campanelli, Piano**: Keyboard and piano parts, mostly silent.

125

Picc. *mf*

Ob. 1-2 *mf*

Cl. picc. *mf*

Cl 1 *mf*

Cl 2 *f*

Cl 3 *f*

Cl alto *f*

Cl basso

Fg 1-2

Sax a *f*

Sax ten *f*

Sax bar

125

Co 1-3 *f*

Co 2-4 *f*

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc.

Marimba

Piano *white mf black*

129

Picc.

Ob. 1-2

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg 1-2

Sax a

Sax ten

Sax bar

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Timp.

Perc.

Marimba

Piano

133

Picc. *f* *ossia*

Ob. 1-2 *f* *mf*

Cl. picc. *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

Cl alto *f* *mf*

Cl basso *f* *mf*

Fg 1-2 *f* *mf*

Sax a *f* *mf*

Sax ten *f* *mf*

Sax bar *f*

Co 1-3 *f* *mf*

Co 2-4 *f* *mf*

Tr 1 *f* *open* *mf*

Tr 2 *f* *open*

Tr 3 *f* *open*

Tbn. 1 *f* *open* *mf*

Tbn. 2 *f* *open* *mf*

Tbn. 3 *f* *open* *mf*

Bar. *f* *mf*

Tube *f* *mf*

Timp. *f*

Perc. *f* *Piatti* *f*

Marimba *f*

Piano *f*

133

Picc.
Ob. 1-2
Cl. picc.
Cl 1
Cl 2
Cl 3
Cl alto
Cl basso
Fg 1-2
Sax a
Sax ten
Sax bar
Fl. solo

Co 1-3
Co 2-4
Tr 1
Tr 2
Tr 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Perc.
Piano

145 *Tranquillo e misterioso* (♩=ca 60)

Fl. solo

f *p* *f*

150 *Largo*(ca52) *accelerando subito tempo largo accelerando subito tempo largo poco a poco accelerando*

Fl. solo

f *p* *f* *p* *f*

156 *Con moto*

Fl. solo

f

163

Picc. *f* *p poco a poco cresc.*

Ob. 1-2 *f*

Cl. picc. *f* *p poco a poco cresc.*

Cl 1 *f* *p poco a poco cresc.*

Cl 2 *f* *p poco a poco cresc.*

Cl 3 *f* *p poco a poco cresc.*

Cl alto *f* *p poco a poco cresc.*

Cl basso *f*

Fg 1-2 *f* *p poco a poco cresc.*

Sax a *f* *p poco a poco cresc.*

Sax ten *f* *p poco a poco cresc.*

Sax bar *f*

Fl. solo *flz. ord.* *p poco a poco cresc.*

163

Co 1-3 *f* *p poco a poco cresc.*

Co 2-4 *f* *p poco a poco cresc.*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1 *f* *p poco a poco cresc.*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* *p poco a poco cresc.*

Tube *f*

Timp. *p poco a poco cresc.*

Perc. *close hi-hat* *Pedal bass drum* *mf* *poco a poco cresc.*
woodblocks

Marimba *f*

Piano *f*

Picc. *f*

Fl *unisono* *mf* *ritardando* *f*

Ob. 1-2 *f*

Cl. picc. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl alto *f*

Cl basso

Fg 1-2 *f*

Sax a *f*

Sax ten

Sax bar

Fl. solo *p* *f*

Co 1-3 *f*

Co 2-4 *f*

Tr 1 *f* *starigh muted*

Tr 2 *f* *starigh muted*

Tr 3 *f* *starigh muted*

Tbn. 1 *f*

Bar. *f*

Timp.

Perc.

Marimba

Piano

Picc. *f flz.*

Fl

Ob. 1-2

Cl. picc.

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

Cl alto *p*

Cl basso *p*

Fg 1-2

Sax a *cl. 3 p*

Sax ten

Sax bar

Fl. solo *mf*

Detailed description: This block contains the woodwind section of a musical score for measures 177-180. The instruments listed are Piccolo (Picc.), Flute (Fl), Oboe 1-2 (Ob. 1-2), Clarinet Piccolo (Cl. picc.), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Clarinet Alto (Cl alto), Clarinet Bass (Cl basso), Flute 1-2 (Fg 1-2), Saxophone Alto (Sax a), Saxophone Tenor (Sax ten), and Saxophone Baritone (Sax bar). The Flute Solo part is marked *mf*. The Clarinet parts (Cl 1, Cl 2, Cl 3, Cl alto, Cl basso) are marked *p*. The Piccolo part is marked *f flz.*. The Saxophone Alto part is marked *cl. 3 p*. The Flute Solo part has a triplet of eighth notes in measure 179 and a fermata in measure 180.

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Timp.

Perc.

Marimba *ppp*

Campanelli

Plano

Detailed description: This block contains the percussion and keyboard section of a musical score for measures 177-180. The instruments listed are Cymbals 1-3 (Co 1-3), Cymbals 2-4 (Co 2-4), Traps 1, 2, and 3 (Tr 1, Tr 2, Tr 3), Timpani (Timp.), Percussion (Perc.), Marimba, Campanelli, and Piano (Plano). The Marimba part is marked *ppp*. The Piano part is marked *ppp*. The Marimba part has a fermata in measure 180. The Piano part has a fermata in measure 180.

Picc.

Fl

Ob. 1-2

Cl. picc.

Cl 1

Cl 2

Cl 3

Cl alto

Cl basso

Fg 1-2

Sax a

Sax ten

Sax bar

Fl. solo

mp *f* *mf*³ *f*

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Timp.

Perc.

Marimba

Campanelli

Piano

190

3 rit. e dim.

Picc.
 Fl
 Ob. 1-2
 Cl. picc.
 Cl 1
 Cl 2
 Cl 3
 Cl alto
 Cl basso
 Fg 1-2
 Sax a
 Sax ten
 Sax bar
 Fl. solo
 Co 1-3
 Co 2-4
 Tr 1
 Tr 2
 Tr 3
 Timp.
 Perc.
 Marimba
 Campanelli
 Piano

190

Picc. *p poco a poco cresc.*

Ob. 1-2 *p poco a poco cresc.*

Cl. picc. *p poco a poco cresc.*

Cl 1 *p poco a poco cresc.*

Cl 2 *p poco a poco cresc.*

Cl 3 *p poco a poco cresc.*

Cl alto *p poco a poco cresc.*

Cl basso *p poco a poco cresc.*

Fg 1-2 *p poco a poco cresc.*

Sax a *p poco a poco cresc.*

Sax ten *p poco a poco cresc.*

Sax bar *p poco a poco cresc.*

Co 1-3 *p poco a poco cresc.*

Co 2-4 *p poco a poco cresc.*

Tr 1

Tr 2

Tr 3

Tbn. 1 *p poco a poco cresc.*

Tbn. 2 *p poco a poco cresc.*

Tbn. 3 *p poco a poco cresc.*

Bar. *p poco a poco cresc.*

Perc. *p poco a poco cresc.*

Marimba *p poco a poco cresc.*

Campanelli *p poco a poco cresc.*

Piano *p poco a poco cresc.*

204

Picc. *ff*

Ob. 1-2 *ff*

Cl. picc. *ff*

Cl 1 *ff* *p* *ff*

Cl 2 *ff* *p* *ff*

Cl 3 *ff* *p* *ff*

Cl alto *ff* *p* *ff*

Cl basso *ff* *p* *ff*

Fg 1-2 *ff* *p* *ff*

Sax a *ff* *p* *ff*

Sax ten *ff* *p* *ff*

Sax bar *ff* *p* *ff*

204

Co 1-3 *ff* *p* *ff*

Co 2-4 *ff* *p* *ff*

Tr 1 *ff* *ff*

Tr 2 *ff* *ff*

Tr 3 *ff* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tbn. 3 *ff* *p* *ff*

Bar. *ff* *p* *ff*

Tube *ff* *p* *ff*

Timp. *ff* *ossia: tacet* *p* *ff*

Perc. *ff* *p* *ff*

Marimba *ff* *ff*

Campanelli *ff*

Piano *ff*

