

*Jukka-Pekka Lehto  
(1958)*

***NOX***

*( 2008/2012/2016)*

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*instrumentation*

*Flute 1 e piccolo*

*Alto flute*

*Oboe 1-2 (2. english horn)*

*Bb Clarinet 1*

*Bb Clarinet 2*

*Bb Bass clarinet*

*Bassoon 1-2*

*Eb Alto sax 1-2*

*Bb Ten sax*

*Eb Bar sax*

*F Horn 1-2*

*Bb Trumpet 1-3*

*Trombone 1-2*

*Trombone 3 (basso)*

*Euphonium*

*Tuba*

*Double bass*

*1. Timpani e vibraphone*

*2. Percussione ----- cymbal with brushes  
big concert bass drum  
4 woodblocks  
snare drum  
wind chimes  
cymbals  
tam-tam(big gong)*

# "Nox"

Jukka-Pekka Lehto 2008/2012/2016

*Tranquillo* ♩=54

**Flauto 1 e piccolo** *flauto contralto soloespressivo*  
**Flauto contralto in sol**  
**Oboe 1**  
**Oboe 2 e corno inglese**  
**Clarinetto 1 Sib**  
**Clarinetto 2 Sib**  
**Clarinetto basso**  
**Fagotto 1**  
**Fagotto 2**  
**Sassofone alto 1 Mib**  
**Sassofone alto 2 Mib**  
**Sassofone tenore Sib**  
**Sassofone baritono Mib**  
**Corno 1**  
**Corni 2**  
**Tromba 1 Sib** *straight muted open and close the mute*  
**Tromba 2 Sib**  
**Tromba 3 Sib**  
**Trombone 1**  
**Trombone 2**  
**Trombone 3 (basso)**  
**Euphonium**  
**Tube 1-2**  
**Contrabasso**  
**Vibrafono**  
**Timpani**  
**Percussione**

Poco piu mosso

8

Fl. 1 (picc) 8/4 4/4 5/4

Fl. alto 5 *pp* *agitato* *f* 5

Ob. 1 *pp*

Ob. 2 (co i) *cor. i.* *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl bass

Fg 1

Fg. 2

Sass a 1 *pp*

Sass a 2 *pp*

Sass ten *ppp* *pp*

Sass bar

Co 1 8/4 4/4 5/4

Co 2

Tr 1 *staright muted* *pp*

Tr 2 *staright muted* *pp*

Tr 3 *staright muted* *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. *pizz.* *mp* *arco* *f* *bartok-p*

Vib. *mp* *mf* *f*

Timp.

Perc. 8/4 4/4 5/4 4 woodblocks 5 7 5 5 5

14 *Subito piu mosso Tranquillo* ♩=54

*accelerando*

Fl. 1 (picc)  $\frac{3}{4}$

Fl. alto *mp*

Ob. 1

Ob. 2 (co i)

Cl 1 *mp* 9

Cl 2 *mp* 9

Cl basso *mp* 9

Fg 1 *p*

Fg. 2 *p*

Sass a 1 *pp* *mp*

Sass a 2

Sass ten

Sass bar

Co 1  $\frac{3}{4}$  9

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. *arco* *p*

Vib. *mp* *pp* \*

Timp.

Perc.  $\frac{3}{4}$  *mp* 5 9

20 *Mecchanico* ♩=72

The score is for a 4/4 piece titled "Mecchanico" with a tempo of 72 beats per minute. It features a variety of instruments:

- Flutes:** Fl. 1 (piccolo) and Fl. alto. Fl. 1 has a *piccolo* marking and plays a complex rhythmic pattern with triplets and sextuplets. Fl. alto has a *f* dynamic and a breath mark.
- Oboes:** Ob. 1 and Ob. 2 (co i). Ob. 1 has a *f* dynamic and plays a rhythmic pattern similar to Fl. 1.
- Clarinets:** Cl 1, Cl 2, and Cl bass. Cl 1 and Cl 2 have *f* dynamics and play sextuplet patterns. Cl bass has a *mf* dynamic and plays a sextuplet pattern.
- Bassoons:** Fg 1 and Fg 2. Fg 1 has a *mf* dynamic and plays a sextuplet pattern.
- Saxophones:** Sass a 1, Sass a 2, Sass ten, and Sass bar. All saxophones play a rhythmic pattern with a *p* dynamic.
- Cor Anglais:** Co 1 and Co 2. Both play a rhythmic pattern with a *p* dynamic.
- Trumpets:** Tr 1, Tr 2, and Tr 3. Tr 1 and Tr 3 have *mf* dynamics and play a rhythmic pattern with an *open* marking. Tr 2 has a *mf* dynamic and plays a melodic line.
- Trombones:** Tbn. 1 and Tbn. 2. Both have a *p* dynamic and play a rhythmic pattern.
- Percussion:** Vib., Timp., and Perc. (with a 4/4 time signature).

Fl. 1 (picc)

Fl. alto *mf*

Ob. 1 *1. ob. solo*

Ob. 2 (co i) *mf espressivo*  
*to oboe*

Cl 1 *mp*  
*pp*

Cl 2 *pp*

Cl bass *pp*

Fg 1 *pp*  
*p*

Fg. 2 *p*

Sass a 1

Sass a 2

Sass ten

Sass bar *p*

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1 *pp*  
*Glissando*

Tbn. 2 *pp*  
*Glissando*

Tbn. 3 *pp*  
*Glissando*

Euph. *p*

Tuba *p*

Cb. *p*

Vib.

Timp.

Perc.

Fl. 1 (picc) *Fl.* *p* 5 5 5 5 5 5 5 5 5 5 5 5

Fl. alto

Ob. 1 *f* 3 3 3 3 3 3 3 3

Ob. 2 (co i) *ob 2* *f* 3 3 3 3 3 3 3 3

Cl 1 *mf* *poco a poco cresc.*

Cl 2 *mf* *poco a poco cresc.*

Cl basso *mf* *poco a poco cresc.*

Fg 1

Fg. 2

Sass a 1 *mp* 3

Sass a 2 *mp* 3

Sass ten *mp* 3

Sass bar

Co 1 *mp* 3

Co 2 *mp* 3

Tr 1 *f* 3 *mp*

Tr 2 *f* 3 *mp*

Tr 3 *f* 3 *mp*

Tbn. 1 *mp* 3

Tbn. 2 *mp* 3

Tbn. 3

Euph.

Tuba

Cb.

Vib. *Rea p* 5 5 5 5 5 5 5 5

Timp.

Perc.



Fl. 1 (picc) *mf* *7:5*

Fl. alto *mf* *5*

Ob. 1 *pp*

Ob. 2 (co i) *pp*

Cl 1 *f* *3* *5* *7* *pp*

Cl 2 *pp*

Cl bass

Fg 1

Fg. 2

Sass a 1 *pp* *7*

Sass a 2 *pp*

Sass ten

Sass bar

Co 1

Co 2

Tr 1 *pppp* *staright muted*

Tr 2 *pppp* *staright muted*

Tr 3 *pppp* *staright muted*

Tbn. 1 *pppp* *staright muted*

Tbn. 2 *pppp* *staright muted*

Tbn. 3 *pppp* *staright muted*

Euph.

Tuba

Cb.

Vib. *b<sub>2</sub>*

Timp.

Perc.

Fl. 1 (picc) *mp* 5 5 5 5 5 5 5 5 5 5 5 5

Fl. alto

Ob. 1 *lip gliss.* *f* 3 3 3 3 3 3 3 3 *solo*

Ob. 2 (co i) *lip gliss.* *f* 3 3 3 3 3 3 3 3

Cl 1 *lip gliss.* *mf poco a poco cresc.*

Cl 2 *lip gliss.* *mf poco a poco cresc.*

Cl bass *poco a poco cresc.*

Fg 1 *f* 3 3 3 3 3 3 3 3

Fg. 2 *f* 3 3 3 3 3 3 3 3

Sass a 1 *lip gliss.* *mf*

Sass a 2 *mf*

Sass ten *mf*

Sass bar *f* 3 3 3 3 3 3 3 3

Co 1 *mf*

Co 2 *mf*

Tr 1 *open* *f* *mf*

Tr 2 *open* *f* *mf*

Tr 3 *open* *f* *mf*

Tbn. 1 *open* *mf*

Tbn. 2 *open* *mf*

Tbn. 3

Euph.

Tuba

Cb.

Vib. *mp* 5 5 5 5 5 5 5 5

Timp.

Perc.

42

Fl. 1 (picc) *p*

Fl. 2 (alto) *mf*

Ob. 1 *p*

Ob. 2 (co i)

Cl 1 *f* *espressivo*

Cl 2 *p*

Cl basso

Fg 1 *p*

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1 *pp*

Co 2 *pp*

Tr 1 *p*

Tr 2 *p*

Tr 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

Euph.

Tuba

Cb.

Vib.

Timp.

Perc.

3/4

3/4

3/4

*piccolo*

Fl. 1 (picc) *f* 3

Fl. alto

Ob. 1 *f* 3

Ob. 2 (co i) *f* 3

Cl 1 *mf* 5

Cl 2 *mf* 5

Cl bass

Fg 1 *f* 3

Fg. 2 *f* 3

Sass a 1 *mf*

Sass a 2 *mf*

Sass ten *mf*

Sass bar *f* 3

Co 1 *mf*

Co 2 *mf*

Tr 1 *f* 5 *mf*

Tr 2 *f* 5 *mf*

Tr 3 *f* 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *open* *mf*

Euph. *mf*

Tuba

Cb. *pizz.* *ff* 3

Vib. *f* 3

Timp.

Perc. *Sn. drum* *ff*

Fl. 1 (picc) *ff* 3 3 3 3 3 3 3 3

Fl. alto

Ob. 1 *ff* 3 3 3 3 3 3 3 3

Ob. 2 (co i) *ff* 3 3 3 3 3 3 3 3

Cl 1 *ff* 3 3 3 3 3 3 3 3

Cl 2 *ff* 3 3 3

Cl bass *ff* 3 3 3

Fg 1 *ff* 3 3 3

Fg. 2 *ff* 3 3 3

Sass a 1 *ff* 3 3 3

Sass a 2 *ff* 3 3 3

Sass ten *ff* 3 3 3

Sass bar *ff* 3 3 3

Co 1 *ff* 3 3 3

Co 2 *ff* 3 3 3

Tr 1 *ff* 6 3 3 3

Tr 2 *ff* 6 3 3 3

Tr 3 *ff* 6 3 3 3

Tbn. 1 *ff* 3 3 3

Tbn. 2 *ff* 3 3 3

Tbn. 3 *ff* 3 3 3

Euph. *ff* 3 3 3

Tuba *ff* 3 3 3

Cb. *arco* *ff* 3 3 3

Vib.

Timp.

Perc.

Fl. 1 (picc) 3/4 5 5 5 4/4

Fl. alto *p*

Ob. 1 5 5 5 *p*

Ob. 2 (co i) 5 5 5

Cl 1 5 5 5 *p*

Cl 2 5 5 5 *p*

Cl basso

Fg 1 *p*

Fg. 2

Sass a 1 *p*

Sass a 2

Sass ten *p*

Sass bar

Co 1 3/4 4/4

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Vib.

Timp. *p*

Perc. 3/4 4/4 *p*

Fl. 1 (picc) *mp* *mf*

Fl. alto *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 (co i) *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl basso *mf*

Fg 1 *mp* *mf*

Fg. 2 *mf*

Sass a 1 *mp* *mf*

Sass a 2 *mf*

Sass ten *mp* *mf*

Sass bar *mf*

Co 1 *p* *mf*

Co 2 *mf*

Tr 1 *mp* *mf*

Tr 2 *mp* *mf*

Tr 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tuba *mf*

Cb. *mf*

Vib. *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

Fl. 1 (picc) *ff*

Fl. alto *ff*

Ob. 1 *ff*

Ob. 2 (co i) *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl bass *ff*

Fg 1 *ff*

Fg. 2 *ff*

Sass a 1 *ff* *solo* *mp* *pp* 5

Sass a 2 *ff*

Sass ten *ff* *p* *mp*

Sass bar *ff* *p*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *p* *Glissando*

Vib. *ff*

Timp. *ff* *p* *Glissando*

Perc. *ff*



Fl. 1 (picc) *mf* 9 *p* **6/4**

Fl. alto *mf* 5 *p*

Ob. 1 *mf* 7 *p*

Ob. 2 (co i) *pp* *p* *solo* *espressivo* 5

Cl 1 *pp* *mf* 3 3 *p* 3 3 5

Cl 2 *pp* 3 3 3 *p* 5

Cl bass

Fg 1

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1 *pp* **6/4**

Co 2 *pp*

Tr 1

Tr 2

Tr 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

Euph.

Tuba *p* *pp*

Cb. *pp*

Vib.

Timp.

Perc. *wind chimes* *Gliss.* *Gliss.* **6/4** *Gliss.*

Mecchanico

77 **10** *accelerando*

Fl. 1 (picc) **4** **4**  $\text{♩} = 72$  *f* **5** **4**

Fl. alto *mp*

Ob. 1 *f* **5**

Ob. 2 (co i)

Cl 1 *tutti mp* *f* **5**

Cl 2 *mp* *f* **5**

Cl basso

Fg 1 *f marcato*

Fg. 2 *f marcato*

Sass a 1 *f*

Sass a 2 *f*

Sass ten

Sass bar *f marcato*

Co 1 **10** **4** **4** **5** **4**

Co 2

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *f marcato*

Euph.

Tuba *f marcato*

Cb.

Vib. *Rec. p* *f* **3** **3** **3** **3**

Timp.

Perc. **10** **4** **4** **5** **4** *Sn. drum*

80

Fl. 1 (picc)  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *piccolo* *ff* 6 3 3 3

Fl. alto

Ob. 1 *ff* 6 3 3 3

Ob. 2 (co i) *ff* 3 *to cor i*

Cl 1

Cl 2

Cl bass

Fg 1 *ff*

Fg. 2 *ff*

Sass a 1 *ff* 3

Sass a 2 *ff* 3

Sass ten

Sass bar *ff*

Co 1  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$  *ff* 3

Co 2 *ff* 3

Tr 1 3 *ff* 6

Tr 2 3 *ff* 6

Tr 3 3 *ff* 6

Tbn. 1 *f marcato* *ff*

Tbn. 2 *f marcato* *ff*

Tbn. 3 *ff*

Euph. *marcato* *f* *ff*

Tuba *ff*

Cb. *ff*

Vib. 3 3 3 *ff* 3 3 3

Timp.

Perc.  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

85

*poco rit.* **Tranquillo** ♩=54

Mecchanico ♩=72

93

accelerando

Fl. 1 (picc) 5/4 4/4 f mp f 3

Fl. alto mp

Ob. 1 1. f mp f 3

Ob. 2 (co i) cor. i. p f

Cl 1 f mp

Cl 2 f mp

Cl bass f

Fg 1 p f

Fg. 2 p f

Sass a 1 p

Sass a 2 p

Sass ten p f

Sass bar p f

Co 1 5/4 4/4

Co 2

Tr 1 f ff 3

Tr 2 f ff 3

Tr 3 f ff 3

Tbn. 1 p f

Tbn. 2 p f

Tbn. 3 p f

Euph. p f

Tuba p f

Cb. p f

Vib.

Timp. Glissando Glissando mp ff tr 5 5 tr

Perc. 5/4 4/4

Fl. 1 (picc) *f* 3 3 5 5

Fl. alto

Ob. 1 *f* 3 3 5 5

Ob. 2 (co i) *to oboe*

Cl 1 *f* 5 5 *mp* *poco a poco cresc.*

Cl 2 *f* 5 5 *mp* *poco a poco cresc.*

Cl bass 3 3

Fg 1 *marcato* *f* 3 5

Fg. 2 *marcato* *f* 3 5

Sass a 1 *f* 5

Sass a 2 *f* 5

Sass ten

Sass bar *marcato* *f* 3 5

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1 *f* > *mf*

Tbn. 2 *f* > *mf*

Tbn. 3 *marcato* *f* 3 5

Euph. *f* > *mf* 3

Tuba *marcato* *f* 3 5

Cb. *marcato* *f* 3 5

Vib.

Timp. *f* > *mf*

Perc.

**Fl. 1 (picc)**

**Fl. alto** *mf poco a poco cresc.*

**Ob. 1** *f*

**Ob. 2 (co i)** *f*

**Cl 1**

**Cl 2**

**Cl bass** *mp poco a poco cresc.*

**Fg 1**

**Fg. 2**

**Sass a 1**

**Sass a 2**

**Sass ten**

**Sass bar**

**Co 1** *f*

**Co 2** *f*

**Tr 1** *f*

**Tr 2** *f*

**Tr 3** *f*

**Tbn. 1** *f*

**Tbn. 2** *f*

**Tbn. 3** *f*

**Euph.** *f*

**Tuba**

**Cb.**

**Vib.**

**Timp.** *f*

**Perc.**

Fl. 1 (picc) Fl. alto Ob. 1 Ob. 2 (co i) Cl 1 Cl 2 Cl bass Fg 1 Fg. 2 Sass a 1 Sass a 2 Sass ten Sass bar Co 1 Co 2 Tr 1 Tr 2 Tr 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Vib. Timp. Perc.

*mf poco a poco cresc.*



Fl. 1 (picc)

Fl. alto

Ob. 1

Ob. 2 (co i)

Cl 1

Cl 2

Cl bass

Fg 1

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Vib.

Timp.

Perc.

*mf poco a poco cresc.*

*Gliss.*

This page of a musical score, numbered 115, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1 (picc), Fl. alto, Ob. 1, Ob. 2 (co i), Cl 1, Cl 2, Cl bass, Fg 1, Fg. 2, Sass a 1, Sass a 2, Sass ten, Sass bar, Co 1, Co 2, Tr 1, Tr 2, Tr 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Vib., Timp., and Perc. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and complex rhythmic patterns. Many passages are marked with articulation numbers such as 3, 5, and 6, indicating triplets or sextuplets. The woodwind and brass sections have prominent parts, while the percussion section provides a steady rhythmic accompaniment.

Fl. 1 (picc) *ff* 6

Fl. alto *ff*

Ob. 1 *ff* 3

Ob. 2 (co i) *ff* 3

Cl 1 *ff*

Cl 2 *ff*

Cl basso *ff*

Fg 1 *ff*

Fg. 2 *ff*

Sass a 1 *ff*

Sass a 2 *ff*

Sass ten *ff*

Sass bar *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff* 6

Tr 2 *ff* 6

Tr 3 *ff* 6

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Vib. *ff*

Timp. *mf* *ff*

Perc. *ff* Piatti

Fl. 1 (picc) *ff* 3 3 3 3

Fl. alto 7 3 3

Ob. 1 *ff* 3 3 3 3 3 3

Ob. 2 (co i) *ff* 3 3 3 3 3 3

Cl 1 *ff* 3 3 3 3 3 3

Cl 2 7 3 3

Cl bass

Fg 1

Fg. 2

Sass a 1 7 3 3 3

Sass a 2 7 3 3 3

Sass ten 5 3 3 3

Sass bar 5

Co 1 7 3 3 3

Co 2 3 3 3

Tr 1 7 3 3 3

Tr 2 7 3 3 3

Tr 3 7 3 3 3

Tbn. 1 5 3 3 3

Tbn. 2 5 3 3 3

Tbn. 3 5 3 3 3

Euph. 5 3 3 3

Tuba

Cb.

Vib.

Timp.

Perc.

127 *Subito piu mosso* ♩=90

Fl. 1 (picc) 3/4 5 5 5 9/16 13/16

Fl. alto 5 5 5

Ob. 1 5 5 5

Ob. 2 (co i) *to cor i*

Cl 1 5 5 5

Cl 2 5 5 5

Cl bass

Fg 1

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1 3/4 9/16 13/16

Co 2

Tr 1 5 5 5

Tr 2 5 5 5

Tr 3 5 5 5

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Vib.

Timp.

Perc. 3/4 *Sn. drum* *ff* 9/16 13/16

Fl.

Fl. 1 (picc) *f*

Fl. alto

Ob. 1 *f*

Ob. 2 (co i) *cor. i.* *mp*

Cl 1 *f*

Cl 2 *f*

Cl bass

Fg 1

Fg 2

Sass a 1 *mp*

Sass a 2 *mp*

Sass ten

Sass bar

Co 1 *3/4*

Co 2

Tr 1 *cup muted*

Tr 2 *cup muted*

Tr 3

Tbn. 1 *f*

Tbn. 2 *f* *Glissando*

Tbn. 3 *f* *Glissando*

Euph.

Tuba

Cb.

Vib.

Timp. *mp*

Perc. *3/4* *mp*

Fl. 1 (picc) *mp*

Fl. alto

Ob. 1 *f* *mp*

Ob. 2 (co i)

Cl 1 *f* 3

Cl 2 *f* 3

Cl bass

Fg 1

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1 *f* *p*

Co 2 *f* *p*

Tr 1 *f* *p*

Tr 2 *f* *p*

Tr 3 *f* 3 *staright muted*

Tbn. 1 *f* *p* *Glissanda*

Tbn. 2 *f* *p* *Glissanda*

Tbn. 3 *f* *p*

Euph.

Tuba

Cb.

Vib.

Timp.

Perc.

Fl. 1 (picc)

Fl. alto

Ob. 1

Ob. 2 (co i)

Cl 1

Cl 2

Cl bass

Fg 1

Fg. 2

Sass a 1

Sass a 2

Sass ten

Sass bar

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Vib.

Timp.

Perc.

mp

f

8

Glissando

f



Fl. 1 (picc) *f* 8 3 3

Fl. alto *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 (co i) *poco a poco cresc.*

Cl 1 8 3 3

Cl 2 8 3 3

Cl basso

Fg 1 *mp poco a poco cresc.*

Fg 2 *poco a poco cresc.*

Sass a 1 *poco a poco cresc.*

Sass a 2 *poco a poco cresc.*

Sass ten *poco a poco cresc.*

Sass bar *mf poco a poco cresc.*

Co 1 *f mp*

Co 2 *f mp*

Tr 1 *open mp poco a poco cresc.*

Tr 2 *open mp poco a poco cresc.*

Tr 3 *open mp poco a poco cresc.*

Tbn. 1 *f mp mf poco a poco cresc.*

Tbn. 2 *f mp mf poco a poco cresc.*

Tbn. 3 *mf poco a poco cresc.*

Euph. *mf poco a poco cresc.*

Tuba *mp poco a poco cresc. mf poco a poco cresc.*

Cb. *mp poco a poco cresc. mf poco a poco cresc.*

Vib.

Timp. *poco a poco cresc.*

Perc. *poco a poco cresc.*

Fl. 1 (picc) *f* *ff* *3/8* *3/4* *3/8* *3/4*

Fl. alto *f* *ff*

Ob. 1 *f* *ff* *to oboe*

Ob. 2 (co i) *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Cl bass *f* *ff*

Fg 1 *f* *ff*

Fg. 2 *f* *ff*

Sass a 1 *f* *ff*

Sass a 2 *f* *ff*

Sass ten *f* *ff*

Sass bar *f* *ff*

Co 1 *f* *ff* *3/8* *3/4* *3/8* *3/4*

Co 2 *f* *ff*

Tr 1 *f* *ff*

Tr 2 *f* *ff*

Tr 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Vib.

Timp. *f* *ff* *f*

Perc. *f* *ff* *3/8* *3/4* *3/8* *3/4* *Gran cassa* *f*

This page of a musical score contains 25 staves for various instruments. The score is divided into three measures. The first measure is in 3/8 time, the second in 3/4, and the third in 4/4. The tempo is marked 'Grave' with a quarter note equal to 54 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The instruments are: Fl. 1 (picc), Fl. alto, Ob. 1, Ob. 2 (co i), Cl 1, Cl 2, Cl bass, Fg 1, Fg. 2, Sass a 1, Sass a 2, Sass ten, Sass bar, Co 1, Co 2, Tr 1, Tr 2, Tr 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Vib., Timp., and Perc. The percussion part includes a snare drum and a cymbal.

160. *Tranquillo*

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1 (picc):** Starts with a *p* dynamic, playing a melodic line with a trill and a slur.
- Fl. alto:** Starts with a *pp* dynamic, playing a melodic line with a slur.
- Ob. 1:** Starts with a *p* dynamic, playing a melodic line with a trill and a slur.
- Ob. 2 (co i):** Starts with a *p* dynamic, playing a melodic line with a slur.
- Cl 1:** Starts with a *p* dynamic, playing a melodic line with a trill and a slur.
- Cl 2:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Cl bass:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Fg 1:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Fg. 2:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Sass a 1:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Sass a 2:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Sass ten:** Remains silent.
- Sass bar:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Co 1:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Co 2:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Tr 1, 2, 3:** Remain silent.
- Tbn. 1:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Tbn. 2:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Tbn. 3:** Remains silent.
- Euph.:** Remains silent.
- Tuba:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Cb.:** Remains silent.
- Vib.:** Starts with a *p* dynamic, playing a melodic line with a slur.
- Timp.:** Remains silent.
- Perc.:** Starts with a *p* dynamic, playing a melodic line with a slur.

166 Grave

Tranquillo

Fl. 1 (picc) *ff* *p*

Fl. alto *p*

Ob. 1 *ff* *p*

Ob. 2 (co i) *ff* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

Cl bass *ff* *p*

Fg 1 *ff* *p*

Fg. 2 *ff* *p*

Sass a 1 *ff*

Sass a 2 *ff*

Sass ten *ff* *p*

Sass bar *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Tr 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *p*

Vib.

Timp.

Perc.  $\frac{3}{4}$   $\frac{4}{4}$

Fl. 1 (picc) *mp poco a poco cresc.*

Fl. alto *p poco a poco cresc.*

Ob. 1 *mp*

Ob. 2 (co i)

Cl 1 *1. solo f* *mp poco a poco cresc.*

Cl 2 *p poco a poco cresc.*

Cl bass

Fg 1 *mp*

Fg. 2

Sass a 1 *pp* *mp poco a poco cresc.*

Sass a 2 *pp* *p poco a poco cresc.*

Sass ten *pp*

Sass bar *pp* *mp*

Co 1

Co 2

Tr 1

Tr 2

Tr 3

Tbn. 1 *II pp* *mp*

Tbn. 2 *II pp* *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *p*

Cb. *p* *pp*

Vib. *pp* *p poco a poco cresc.*

Timp.

Perc.

Fl. 1 (picc) *pp*

Fl. alto *pp*

Ob. 1 *pp*

Ob. 2 (co i) *mf* *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl bass *pp*

Fg 1 *pp*

Fg. 2 *mp* *pp*

Sass a 1 *pp*

Sass a 2 *pp*

Sass ten *mf* *pp*

Sass bar *pp*

Co 1 *mf* *pp*

Co 2 *pp*

Tr 1 *harmon muted* *mf* *pp*

Tr 2 *cup muted* *mf* *pp*

Tr 3 *staright muted* *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Cb. *mp* *pp* *pizz.*

Vib. *solo mf* *pp*

Timp. *pp*

Perc. *Glissando* *tam-tam* *pp*