

Moderato $\text{♩} = 96$

Rhapsody for bassoon and wind ensemble

Jukka-Pekka Lehto 2001

Piccolo (e flauto 2)

Flauto

Oboe 1-2

Clarinetto 1(Sib)

Clarinetto 2(Sib)

Clarinetto 3(Sib)

Clarinetto basso

Fagotto (e contrafag. ad lib.) * contra

Sassofone alto

Sassofone baritono

Fagotto solo

Corno 1 (Fa)

Corno 2 (Fa)

Tromba 1 (Sib)

Tromba 2(Sib)

Trombone 1

Trombone 2

Tuba

Piano

Timpani

Percussione

Campanelli Vibrafono

Musical score page 9, measures 2.1 through 2.2. The score includes parts for Picc. (Fl 2), Fl., Ob. 1-2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Fg., S.a., S.bar, and Fg. solo. Measure 2.1 starts with a rest followed by a melodic line in the upper woodwind section. Measure 2.2 begins with a dynamic *mp*, followed by a sustained note and a melodic line. The bassoon part (Fg.) has a prominent melodic line in measure 2.2, ending with a dynamic *mp*.

Musical score page 9 featuring six staves. The staves are labeled from top to bottom: *Co 1*, *Co 2*, *Tr 1*, *Tr 2*, *Tbn. 1*, *Tbn. 2*, and *Tba.*. Each staff consists of five horizontal lines. Vertical bar lines divide the page into measures. The first measure contains a single note on the first line of each staff. Subsequent measures contain notes on the first and second lines of each staff. Measures 5 through 8 contain notes on the first, second, and third lines of each staff. Measures 9 through 12 contain notes on the first, second, third, and fourth lines of each staff. Measures 13 through 16 contain notes on all five lines of each staff.

Musical score for orchestra and piano, page 10, measures 9-10. The score includes parts for Piano (two staves), Timpani, Percussion, and Cello/Bassoon. Measure 9 starts with the piano playing eighth-note chords in 6/8 time. The timpani play sustained notes. The percussion and bassoon provide rhythmic support. Measure 10 begins with a dynamic change to *mf*, indicated by a crescendo line above the piano's first staff.

18

Picc. (Fl 2) Fl. Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 Cl. b. Fg. S.a. S.bar Fg. solo

poco a poco cresc. 3 5 55

poco a poco cresc. 3 3

poco a poco cresc.

18

Co 1 Co 2 Tr 1 Tr 2 Tbn. 1 Tbn. 2 Tba.

con sord. *pp* *con sord.* *pp*

poco a poco cresc.

18

Pno.

poco a poco cresc.

18

Timp. Perc. Camp. Vibr.

Glissando *Glissando* *Glissando*

31

Picc. (Fl 2) picc.

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

poco a poco cresc.

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

31

pp

mf

poco a poco cresc.

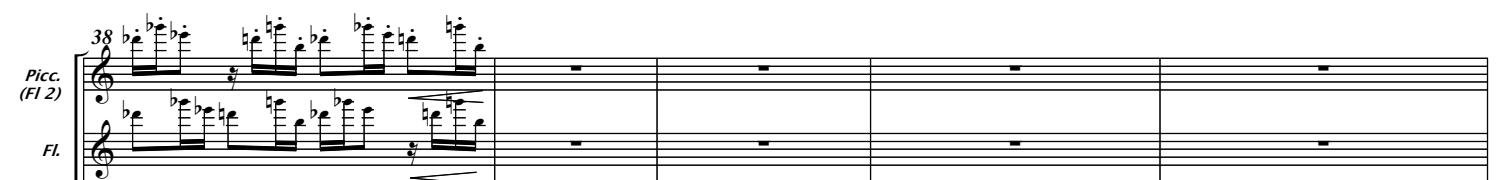
31

Tim.

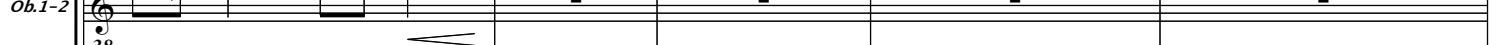
Perc.

wind chimes

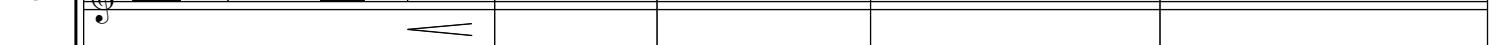
Camp. Vibr.

Picc. (Fl 2) 

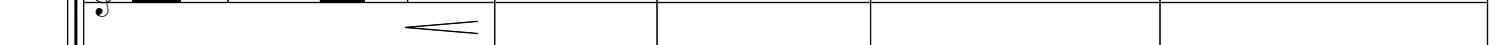
 Fl. 

 Ob. 1-2 

 38 Cl. 1 

 Cl. 2 

 Cl. 3 

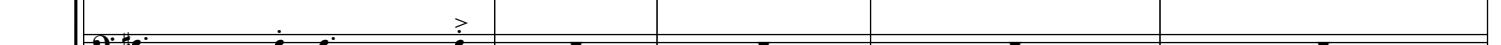
 Cl. b. 

 Fg. 

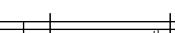
 S.a. 

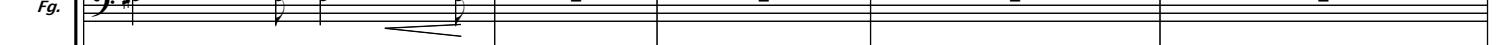
 S.bar. 

 Fg. solo 

 38 Co 1 

 pp 

 poco a poco cresc. 

 Co 2 

 pp 

 poco a poco cresc. 

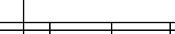
 Tr 1 

 pp 

 poco a poco cresc. 

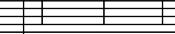
 Tr 2 

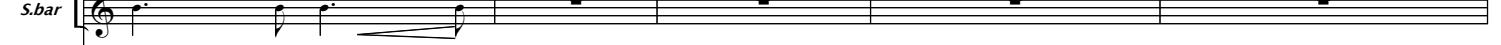
 pp 

 poco a poco cresc. 

 Tbn. 1 

 pp 

 poco a poco cresc. 

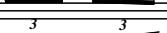
 Tbn. 2 

 pp 

 poco a poco cresc. 

 Tba. 

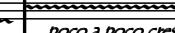
 38 Pno. 

 3 3 3 3 

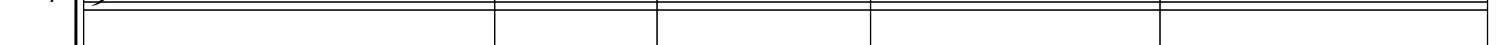
 inside the piano, with neal 

 chrom. 

 pp 

 poco a poco cresc. 

 38 Timp. 

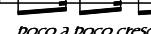
 Perc. 

 38 Camp. Vibr. 

 campanelli 

 pp 

 6 

 poco a poco cresc. 

43

Picc. (Fl 2) Fl. Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 Cl. b. Fg. S.a. S.bar Fg. solo

43

Co 1 Co 2 Tr 1 Tr 2 Tbn. 1 Tbn. 2 Tba. Pno. Timp. Perc. Camp. Vib.

43

7

Musical score page 47. The score includes parts for Picc. (Fl 2), Fl., Ob. 1-2, Cl. 1, Cl. 2, Cl. 3, Cl. b., Fg., S.a., S.bar, Fg. solo, Co 1, Co 2, Tr 1, Tr 2, Tbn. 1, Tbn. 2, Tba., Pno., Timp., Perc., and Camp. Vibr.

Measure 47:

- Picc. (Fl 2)**: Rest
- Fl.**: Rest
- Ob. 1-2**: Rest
- Cl. 1**: *p*, eighth-note pattern
- Cl. 2**: *p*, eighth-note pattern
- Cl. 3**: *p*, eighth-note pattern
- Cl. b.**: *p*, eighth-note pattern
- Fg.**: Rest
- S.a.**: Rest
- S.bar**: Rest
- Fg. solo**: *mp*, sixteenth-note pattern
- Co 1**: Rest
- Co 2**: Rest
- Tr 1**: Rest
- Tr 2**: Rest
- Tbn. 1**: Rest
- Tbn. 2**: Rest
- Tba.**: Rest
- Pno.**: Rest
- Timp.**: *mf*, eighth-note pattern
- Perc.**: *cymbal with sticks*, eighth-note pattern
- Camp. Vibr.**: *mf*, eighth-note pattern

52

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1 52

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo *mf*

Co 1 52

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno. 52

Timp. 52

Perc.

Camp. Vib. 52

Picc. (Fl 2) 58
 Fl. -
 Ob. 1-2 -
 Cl. 1 58
 Cl. 2 -
 Cl. 3 -
 Cl. b. -
 Fg. -
 S.a. -
 S.bar. -
 Fg. solo -
 Co 1 58
 Co 2 -
 Tr 1 -
 Tr 2 -
 Tbn. 1 -
 Tbn. 2 -
 Tba. -
 Pno. 58
 Timp. 58
 Perc. -
 Camp. Vibr. 58

p *rallentando* *p* *a2* *p* *3* *3* *3*
mp *contra* *p* *mp* *mf* *espressivo f*
mp *open* *mp* *open* *mf*
mp *open* *mp*
mp *open* *mp*
mp

Largo

Cadenza

Picc. (Fl 2) *ff*

Fl. *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. b. *ff*

Fg. *ff*

S.a.

S.bar *ff*

Fg. solo *ff*

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Pno. *ppp* pedal down, left h.:playing, right h.:pressing C-strings softly with finger inside the piano and producing high flageolets,like a harp

Timpani *ff* tamb.picc *pp*

Perc. *ff*

Camp. Vibr.

Picc. (Fl 2) 65
 Fl.
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 S.a.
 S.bar
 Fg. solo mf 65
6 6 6 f 3 5 3 acc. rit.
 Co 1
 Co 2
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba.
 Pno. 65
 Timp. 65b
 Perc.
 Camp. Vibr. 65

79

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

79

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

79

Pno.

79

Timp.

Perc.

79

campanelli

Camp. Vibr.

89

Picc. (Fl 2) *picc.*

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

Perc.

Camp. Vibr.

Picc. (Fl 2)

 Fl.

 Ob. 1-2

 Cl. 1

 Cl. 2

 Cl. 3

 Cl. b.

 Fg.

 S.a.

 S.bar.

 Fg. solo

 Co 1

 Co 2

 Tr 1

 Tr 2

 Tbn. 1

 Tbn. 2

 Tba.

 Pno.

 Timp.

 Perc.

 Camp. Vibr.

Picc. (Fl 2)
 Fl.
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 S.a.
 S.bar
 Fg. solo
 Co 1
 Co 2
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba.
 Pno.
 Timp.
 Perc.
 Camp. Vibr.

105

vibrafono

105

114

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

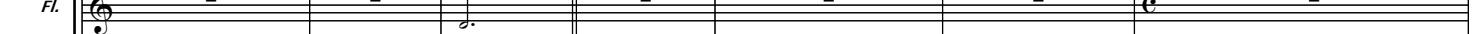
Perc.

Camp. Vibr.

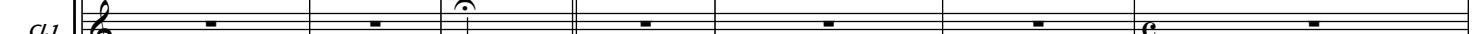
Moderato $\text{d}=96$

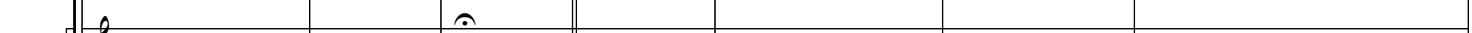
rallentando - - - - -

Picc. (Fl 2) 

Fl. 

Ob. 1-2 

Cl. 1 

Cl. 2 

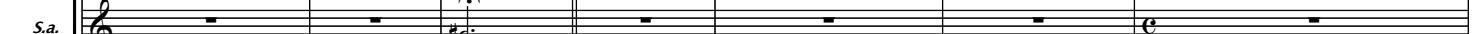
Cl. 3 

Cl. b. 

Fg. 

S.a. 

S.bar. 

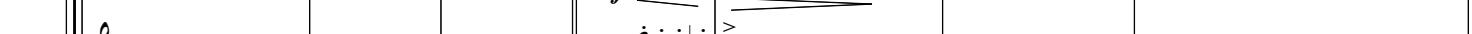
Fg. solo 

Cs 1 

Cs 2 

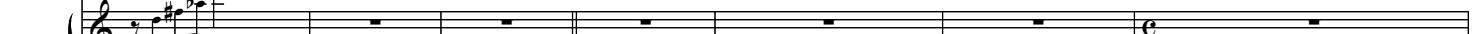
Tr 1 

Tr 2 

Tbn. 1 

Tbn. 2 

Tba. 

Pno. 

Tim. 

Perc. 

Camp. Vibr. 

130

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1 130

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a. *mf*

S. bar

Fg. solo

f

Co 1 130

Co 2 *mf*

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

mp

Pno. 130

Tim. *col legni*

mf

Perc.

Camp. Vibr. 130

Picc. (Fl 2) *f*

Fl. *f*

Ob. 1-2 *mp*

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a. *mp*

S.bar

Fg. solo *f* *mf*

Co 1 *134*

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno. *134*

Timpani. *134*

Perc.

Camp. Vibr. *134*

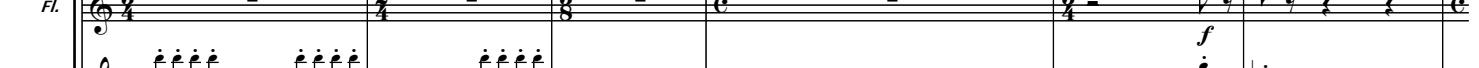
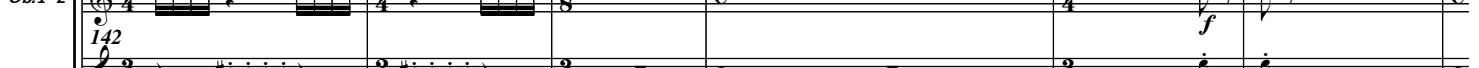
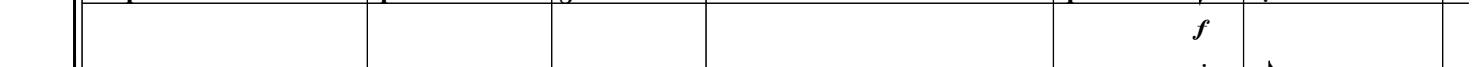
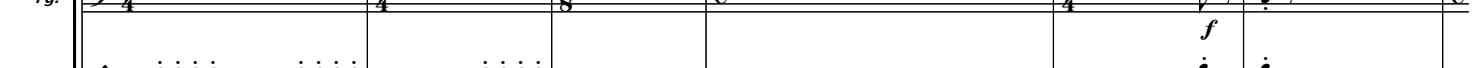
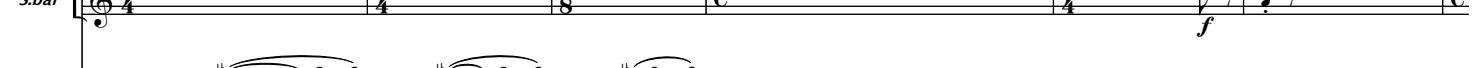
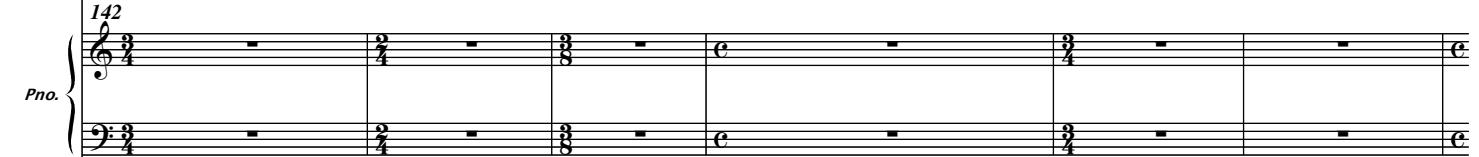
138

Picc. (Fl 2) Fl. Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 Cl. b. Fg. S.a. S.bar

Fg. solo Co 1 Co 2 Tr 1 Tr 2 Tbn. 1 Tbn. 2 Tba.

Pno.

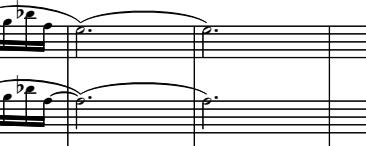
Timpani Perc. Camp. Vibr.

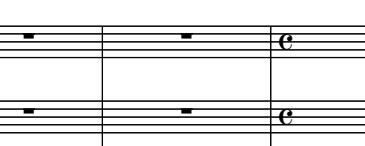
142
 Picc. (Fl 2) 
 Fl. 
 Ob. 1-2 
 142
 Cl. 1 
 Cl. 2 
 Cl. 3 
 Cl. b. 
 Fg. 
 S.a. 
 S.bar 
 Fg. solo 
poco a poco cresc.
 f
 142
 Co 1 
 Co 2 
 Tr 1 
 f
 Tr 2 
 f
 Tbn. 1 
 f
 Tbn. 2 
 Tba. 
 142
 Pno. 
 142
 Timp. 
 Perc. 
 142
 Camp. Vib. 

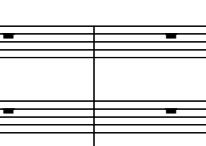
148

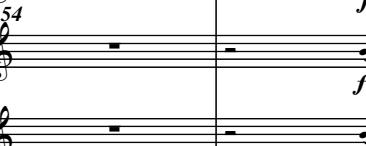
Picc. (Fl 2) Fl. Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 Cl. b. Fg. S.a. S.bar Fg. solo Co 1 Co 2 Tr 1 Tr 2 Tbn. 1 Tbn. 2 Tba. Pno. Timp. Perc. Camp. Vibr.

Picc. (Fl 2) 

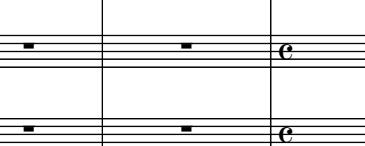
 Fl. 

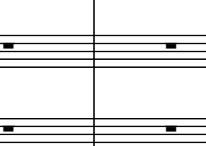
 Ob. 1-2 

 154 

 Cl. 1 

 Cl. 2 

 Cl. 3 

 Cl. b. 

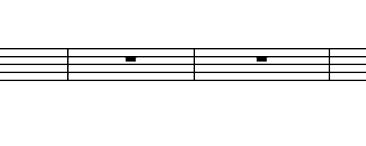
 Fg. 

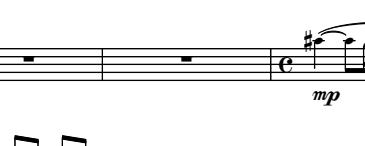
 + contra 

 S.a. 

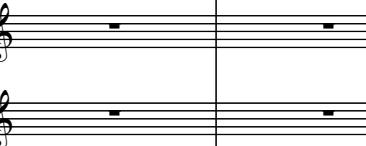
 S.bar 

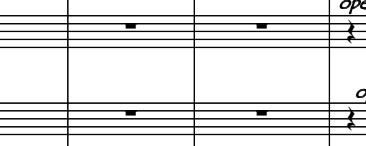
 Fg. solo 

 154 

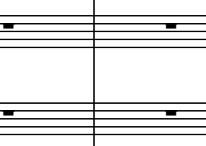
 Co 1 

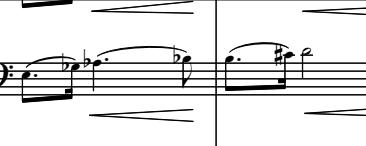
 Co 2 

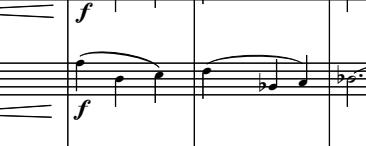
 Tr 1 

 Tr 2 

 Tbn. 1 

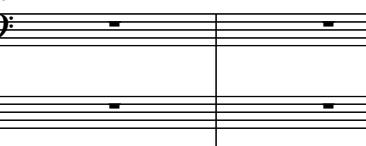
 Tbn. 2 

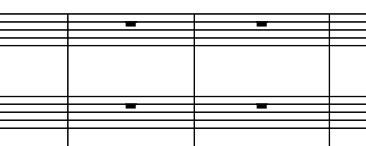
 Tba. 

 154 

 Pno. 

 Timp. 

 Perc. 

 Camp. Vibr. 

162

Picc. (Fl 2) -

Fl. -

Ob. 1-2 -

Cl. 1 162 *p*

Cl. 2 *p subito*

Cl. 3 *p subito*

Cl. b. *mp* *p subito*

Fg. *mp*

S.a. *mp*

S.bar *mp* *solo* *mf*

Fg. solo *mf*

Co 1 162 *mp*

Co 2 *mp*

Tr 1 -

Tr 2 -

Tbn. 1 *mp* *p subito*

Tbn. 2 *mp* *p subito*

Tba. *mp* *p subito*

Pno. 162

Tim. 162

Perc. -

Camp. Vibr. 162

172

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1 *poco f*

Cl. 2 *poco f*

Cl. 3 *poco f*

Cl. b. *poco f*

Fg. *poco f*

S.a. *poco f*

S.bar

Fg. solo

Co 1 *poco f*

Co 2 *poco f*

Tr 1

Tr 2

Tbn. 1 *poco f*

Tbn. 2 *poco f*

Tba. *poco f*

Pno.

172

Timp.

Perc.

172

Camp. Vibr.

Picc. (Fl 2)
 Fl.
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 S.a.
 S.bar
 Fg. solo

177
 Co 1
 Co 2
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba.
 Pno.

177
 Timp.
 Perc.
 Camp. Vib.

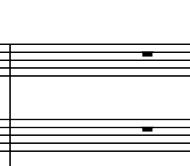
Picc. (Fl 2) 190
 Fl.
 Ob. 1-2
 190
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 S.a.
 S.bar

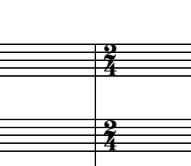
Fg. solo 190
 Co 1
 Co 2
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba. con sord.
 Pno. 190
 Timp. 190
 Perc.
 Camp. Vibr. 190

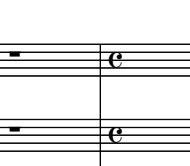
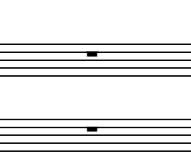
196 *rallentando* - - - - - *Presto possibile*
 Picc. (Fl 2)
 Fl.
 Ob. 1-2
 196
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 pp
 S.a.
 mp
 S.bar
 pp
 mfp
 Fg. solo
 196
 Co 1
 pp
 p
 Co 2
 pp
 p
 Tr 1
 pp
 p
 Tr 2
 pp
 p
 Tbn. 1
 pp
 p
 Tbn. 2
 pp
 p
 Tba.
 196
 Pno.
 196
 Perc.
 Gran cassa
 p
 Camp. Vibr.

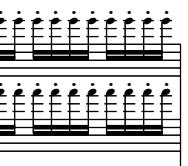
Picc. (Fl 2)
 Fl.
 Ob. 1-2
 203
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. b.
 Fg.
 S.a.
 S.bar
 Fg. solo
 203
 Co 1
 Co 2
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba.
 203
 Pno.
 203
 Timp.
 Perc.
 Camp. Vib.

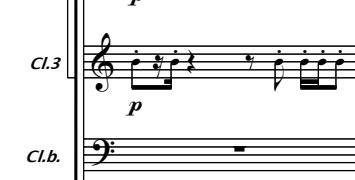
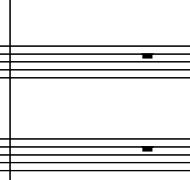
Picc. (Fl 2) 

 Fl. 

 Ob. 1-2 

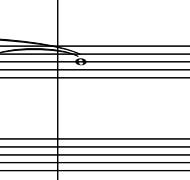
 Cl. 1 
 209 *p* 

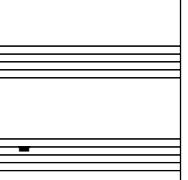
 Cl. 2 
 209 *p* 

 Cl. 3 
 209 *p* 

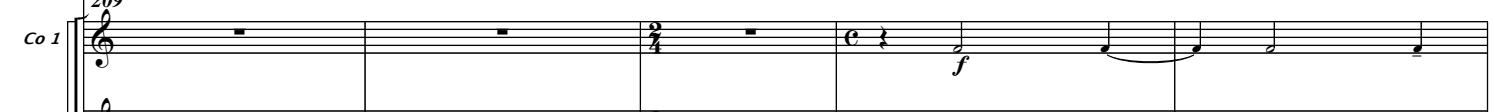
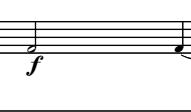
 Cl. b. 

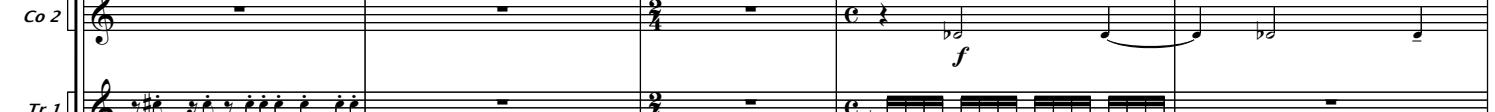
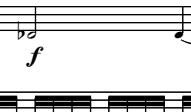
 Fg. 

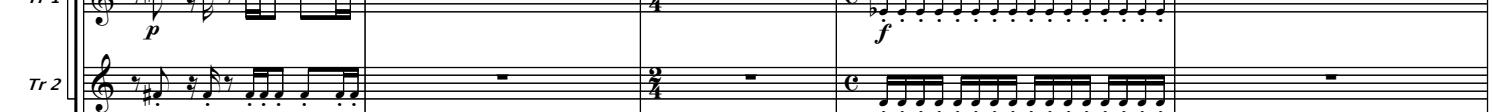
 S.a. 
 209 *p* 

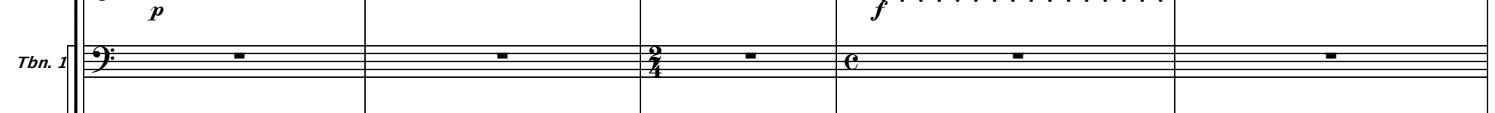
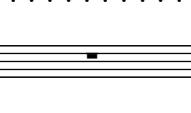
 S.bar. 

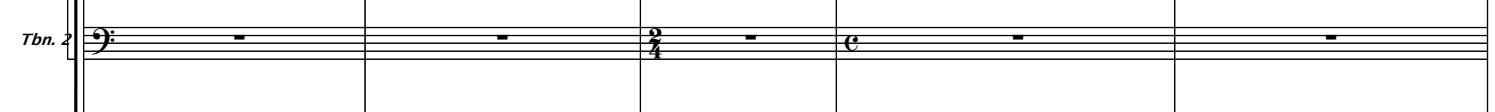
 Fg. solo 
 209 *f* 

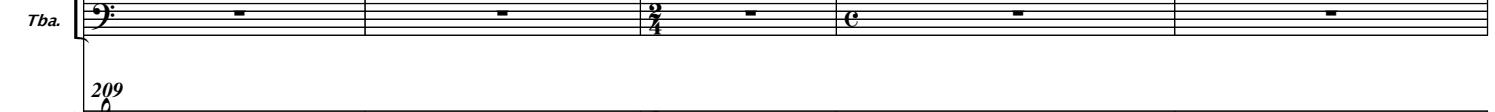
 Co 1 
 209 

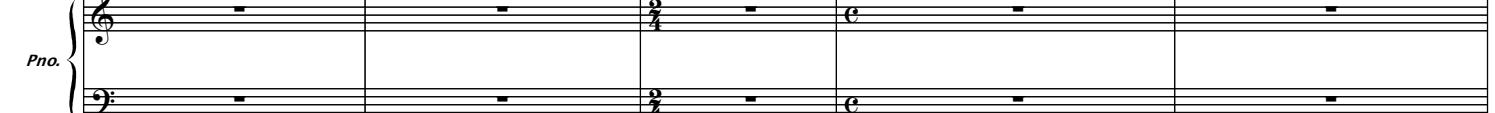
 Co 2 
 209 

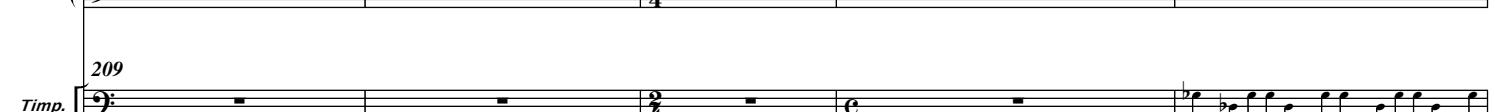
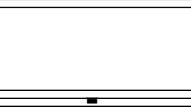
 Tr 1 
 209 *p* 

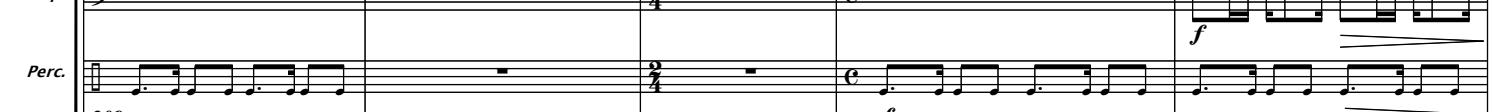
 Tr 2 
 209 *p* 

 Tbn. 1 

 Tbn. 2 

 Tba. 

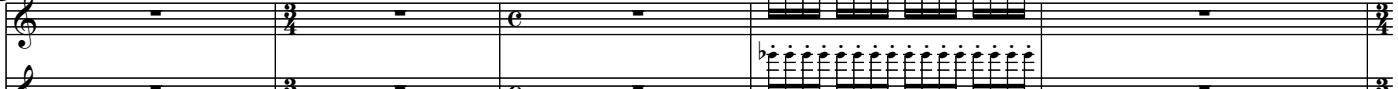
 Pno. 
 209 

 Timp. 
 209 

 Perc. 
 209 

 Camp. Vibr. 

214

Picc. (Fl 2) - 3/4 - e - 

Fl. - 3/4 - e - 

Ob. 1-2 - 3/4 - e 

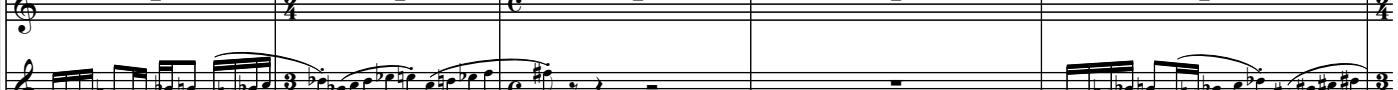
Cl. 1 - 3/4 - e 

Cl. 2 - 3/4 - e 

Cl. 3 - 3/4 - e 

Cl. b. - 3/4 - e 

Fg. - 3/4 - e 

S.a. - 3/4 - e - 

S.bar. - 3/4 - e 

Fg. solo - 3/4 - e 

Co 1 - 3/4 - e 

Co 2 - 3/4 - e 

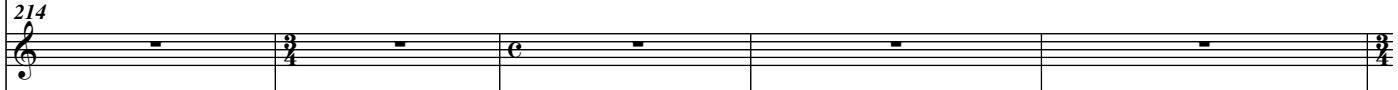
Tr 1 - 3/4 - e 

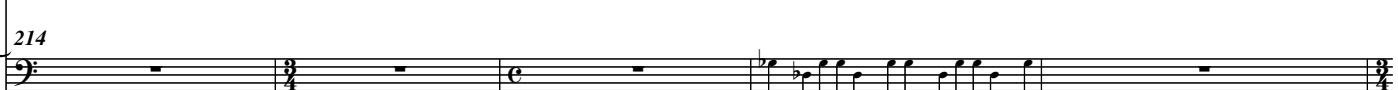
Tr 2 - 3/4 - e 

Tbn. 1 - 3/4 - e 

Tbn. 2 - 3/4 - e 

Tba. - 3/4 - e 

Pno. - 3/4 - e - 

Timp. - 3/4 - e 

Perc. - 3/4 - e 

Camp. Vibr. - 3/4 - e - 

219

Picc. (Fl 2) - c - f

Fl. - c - f

Ob. 1-2 - c - f

Cl. 1 - c - f

Cl. 2 - c - f

Cl. 3 - c - f

Cl. b. - c - f

Fg. - c - f

S.a. - c - f

S.bar - c - f

Fg. solo - c - f

219

Co 1 - c - f

Co 2 - c - f

Tr 1 - c - f

Tr 2 - c - f

Tbn. 1 - c - f

Tbn. 2 - c - f

Tba. - c - f

Pno. - c - ff
chrom., inside the piano in high register,
with percussion brush
c (pedal down)

219

Timpani - c - ff

Perc. - c - ff

Camp. Vibr. - c - ff

225

Picc. (Fl 2) *pp*

Fl. *pp*

Ob. 1-2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *p*

Cl. b. *pp*

Fg. *pp*

S.a.

S.bar

Fg. solo *f*

225

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

225

Pno.

225

Timp.

Perc.

225 *pp*

Camp. Vibr.

230

Picc. (Fl 2) Fl. Ob. 1-2 Cl. 1 Cl. 2 Cl. 3 Cl. b. Fg. S.a. S.bar

Fg. solo

Co 1 Co 2 Tr 1 Tr 2 Tbn. 1 Tbn. 2 Tba.

230

Pno.

230

Timp. Perc. Camp. Vibr.

Picc. (Fl 2) 235
 Fl.
 Ob. 1-2
 Cl. 1 235 5 pp
 Cl. 2 5 pp
 Cl. 3 5 pp
 Cl. b.
 Fg.
 S.a. 5 pp
 S.bar
 Fg. solo 12 5 p
 Co 1 235 5 pp
 Co 2 5 pp
 Tr 1
 Tr 2
 Tbn. 1
 Tbn. 2
 Tba.
 Pno. 235 Glissando chrom. pp inside the piano, with pedal down
 Timp. 235 5 ppp
 Perc.
 Camp. Vibr. 235

238

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

238

Co 1

Co 2

Tr 1

open and close a wah-wah harmon mute

pp

Tr 2

open and close a wah-wah harmon mute

pp

Tbn. 1

Tbn. 2

Tba.

Glissando

pp

238

Pno.

238

Tim.

Perc.

Camp. Vibr.