

Moderato ♩ = 96

Rhapsody for bassoon and wind ensemble

Jukka-Pekka Lehto 2001

Piccolo (e flauto 2)

Flauto

Oboe 1-2

Clarinetto 1(Sib)

Clarinetto 2(Sib)

Clarinetto 3(Sib)

Clarinetto basso

Fagotto (e contrafag. ad lib.) + contra

Sassofone alto

Sassofone baritono

Fagotto solo

Corno 1 (Fa)

Corno 2 (Fa)

Tromba 1 (Sib)

Tromba 2(Sib)

Trombone 1

Trombone 2

Tuba

Piano

Timpani

Percussione

Campanelli Vibrafono

The score is for a wind ensemble and includes the following instruments: Piccolo (e flauto 2), Flauto, Oboe 1-2, Clarinetto 1(Sib), Clarinetto 2(Sib), Clarinetto 3(Sib), Clarinetto basso, Fagotto (e contrafag. ad lib.) + contra, Sassofone alto, Sassofone baritono, Fagotto solo, Corno 1 (Fa), Corno 2 (Fa), Tromba 1 (Sib), Tromba 2(Sib), Trombone 1, Trombone 2, Tuba, Piano, Timpani, Percussione, and Campanelli Vibrafono. The score is in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has one sharp (F#). The score features various dynamic markings such as ff, mp, p, and mf, and includes performance instructions like 'espressivo' and 'Crescendo'. The percussion part includes 'tam-tam', 'snare off', and 'tamb picc'.

9

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

*2ff*

*mp*

*p*

*p*

*p*

*p*

*p*

*Fg.*

*mp*

*p*

*mp*

Fg. solo

9

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

9

Pno.

*p*

*mf*

9

Timp.

Perc.

Camp. Vibr.

18

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

3

5

5

3

5

3

3

3

3

3

Fg. solo

18

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*mp poco a poco cresc.*

18

Pno.

*poco a poco cresc.*

18

Timp.

Perc.

Camp. Vibr.

*Glissando*

*Glissando*

*Glissando*

Largo

Moderato

Picc. (Fl 2)  
Fl.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Fg.  
S.a.  
S.bar

Fg. solo

Co 1  
Co 2  
Tr 1  
Tr 2  
Tbn. 1  
Tbn. 2  
Tba.

Pno.

Timp.  
Perc.  
Camp. Vibr.

31

Picc. (Fl 2) *picc.*

Fl. *p* poco a poco cresc.

Ob.1-2 *p* poco a poco cresc.

Cl.1 *p* poco a poco cresc.

Cl.2 *p* poco a poco cresc.

Cl.3 *p* poco a poco cresc.

Cl.b. *p* poco a poco cresc.

Fg. *p* poco a poco cresc.

S.a. *p* poco a poco cresc.

S.bar *p* poco a poco cresc.

Fg. solo

31

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

31

Pno. *pp* *mf* *p* poco a poco cresc.

31

Timp.

Perc. *wind chimes*

Camp. Vibr. *f*

Picc. (Fl 2)  
Fl.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Fg.  
S.a.  
S.bar

Fg. solo

Co 1  
Co 2  
Tr 1  
Tr 2  
Tbn. 1  
Tbn. 2  
Tba.

Pno.

Timp.  
Perc.  
Camp. Vibr.

43

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

43

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

43

Pno.

43

Timp.

Perc.

Camp. Vibr.

7

47

Picc. (Fl 2)

Fl.

Ob.1-2

Cl.1

Cl.2

Cl.3

Cl.b.

Fg.

S.a.

S.bar

Fg. solo

mp

47

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

47

Pno.

47

Timp.

Perc.

mf

cymbal with sticks

mf

Camp. Vibr.



52

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*mf*

*poco f*

52

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*open*

*mf*

52

Pno.

52

Timp.

Perc.

Camp. Vibr.

58 *picc.* *rallentando*

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*p*

*mf*

*espressivo f*

+ contra

58

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*mp*

*open*

*mf*

58

Pno.

58

Timp.

Perc.

Camp. Vibr.

Cadenza

62 *Largo*

Picc. (Fl 2) *ff*

Fl. *ff*

Ob. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. b. *ff*

Fg. *ff*

S. a. *ff*

S. bar *ff*

Fg. solo *mp* 5 *Gloss* 3 3 6 3

Co 1 *ff*

Co 2 *ff*

Tr 1 *ff*

Tr 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Pno. *ppp* pedal down, left h.: playing, right h.: pressing C- strings softly with finger inside the piano and producing high flageolets, like a harp

62 *secco* *pp*

Timp. *ff* *tamb. picc*

Perc. *ff*

Camp. Vibr. *ff*

65

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S. a.

S. bar

Fg. solo

65

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

65

Timp.

Perc.

65

Camp. Vibr.

The image shows a page of a musical score, page 12, with a rehearsal mark of 65. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo (Flute 2), Flute, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Bassoon, Saxophone Alto, Saxophone Baritone, Bassoon Solo, Cor 1, Cor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone Bass, Piano, Timpani, Percussion, and Cymbal/Vibraslap. The Bassoon Solo part is the only one with musical notation on this page, starting at measure 65. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including slurs, ties, and dynamic markings: *mf*, *f*, *acc.*, and *rit.*. There are also numerical markings (6, 3, 5, 3) and a fermata over a note. The other instruments have empty staves.

Largo ♩ = 56 "Philip"

69

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*mp ma molto espressivo*

69

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*pp Cl. basso*

69

Pno.

69

Timp.

Perc.

Camp. Vibr.

79

Picc. (Fl 2)

Fl. *p*

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

79

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

79

Pno.

79

Timp.

Perc.

Camp. Vibr. *campanelli* *p*



97

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

97

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

97

Pno.

97

Timp.

Perc.

Camp. Vibr.



105

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

105

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*p*

*p*

*p*

*p*

*p*

*p*

105

Pno.

*p*

105

Timp.

Perc.

Camp. Vibr.

vibrafono

*p*

17

114

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

114

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

114

Pno.

114

Timp.

Perc.

Camp. Vibr.

Moderato  $\bullet = 96$

*rallentando* - - - - -

123

Picc. (Fl. 2)  
Fl.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Fg.  
S.a.  
S.bar

*mf* *f*  
*f* + *contra*  
*f*  
*mf* *f*  
*mf* *f*

Fg. solo

123

Co 1  
Co 2  
Tr 1  
Tr 2  
Tbn. 1  
Tbn. 2  
Tba.

*f*  
*f*  
*f*  
*f*  
*f* *mf*  
*f* *mf*  
*f*

123  
3

Pno.

123

Timp.  
Perc.  
Camp. Vibr.

*mf*

130

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

Perc.

Camp. Vibr.

*mf*

*mp*

*f*

*col legni*

134 *picc.*  
Picc. (Fl 2) *f*

Fl. *f*

Ob. 1-2

Cl. 1 *mp*

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a. *mp*

S.bar

Fg. solo *f* *mf*

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno. 134

Timp. 134

Perc.

Camp. Vibr. 134

138

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*mf*

*mp*

3

138

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*con sord.*

*mp*

*mp*

*mp*

138

Pno.

138

Timp.

Perc.

138

Camp. Vibr.

142 2.A

Picc. (Fl 2) *f*

Fl. *f*

Ob. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. b. *f*

Fg. *f*

S.a. *f*

S.bar *f*

Fg. solo *poco a poco cresc.* *f* *mf*

Co 1

Co 2

Tr 1 *f*

Tr 2 *f*

Tbn. 1 *f*

Tbn. 2

Tba.

Pno.

Timp. *f*

Perc.

Camp. Vibr.





154

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

Perc.

Camp. Vibr.

162

Picc. (Fl 2)

Fl.

Ob.1-2

Cl.1

Cl.2

Cl.3

Cl.b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

Perc.

Camp. Vibr.

*mp*

*p*

*p subito*

*mf*

*solo*

167 2. *f*

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1 *p* subito

Cl. 2 *p* subito

Cl. 3 *p* subito

Cl. b. solo

Fg. *p* subito

S.a. *mf*

S.bar

Fg. solo *mf*

Co 1 *mf*

Co 2 *mf*

Tr 1

Tr 2

Tbn. 1 *p* subito

Tbn. 2 *p* subito

Tba. *p* subito

Pno.

Timp.

Perc.

Camp. Vibr. vibráfono

*p*

172

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

172

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

172

Timp.

Perc.

Camp. Vibr.

177  
Picc. (Fl 2)  
Fl.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. b.  
Fg.  
S.a.  
S.bar

This section of the score covers measures 177 through 181 for the woodwind instruments. The Piccolo (Flute 2), Flute, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet in Bass, Bassoon, Saxophone Alto, and Saxophone Baritone all play a rhythmic pattern of eighth notes. The Piccolo, Flute, Oboe 1-2, and Clarinet 1-3 parts are marked *ff* (fortissimo), while the Clarinet in Bass, Saxophone Alto, and Saxophone Baritone parts are marked *f* (forte). The Bassoon part is marked *ff*. The Saxophone Soloist part (Fg. solo) has a dynamic range from *ff* to *f* and includes a *Fg.* (Fagotto) marking. The time signature changes from 3/4 to 2/4 at the beginning of measure 180.

Fg. solo

The Saxophone Soloist (Fg. solo) part for measures 177-181. It begins with a *ff* dynamic and features a complex rhythmic pattern of eighth notes in 3/4 time. It then transitions to a 2/4 time signature, where the pattern continues with a dynamic shift to *f*. A *Fg.* marking is present at the end of the section.

177  
Co 1  
Co 2  
Tr 1  
Tr 2  
Tbn. 1  
Tbn. 2  
Tba.

This section of the score covers measures 177 through 181 for the brass instruments. The Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone parts all play a rhythmic pattern of eighth notes. The Cornet 1, Trumpet 1, Trombone 1, and Trombone parts are marked *ff* (fortissimo). The Cornet 2, Trumpet 2, and Trombone 2 parts are marked *f* (forte). The time signature changes from 3/4 to 2/4 at the beginning of measure 180. A *mf* (mezzo-forte) dynamic marking is present at the end of the section for Trombone 1 and Trombone 2.

177  
Pno.

The Piano (Pno.) part for measures 177-181. It features a rhythmic pattern of eighth notes in 3/4 time, marked *ff* (fortissimo). The time signature changes to 2/4 at the beginning of measure 180.

177  
Timp.  
Perc.  
Camp. Vibr.

This section of the score covers measures 177 through 181 for the percussion and other instruments. The Snare Drum (Timp.) part has a rhythmic pattern of eighth notes in 3/4 time, marked *mf* (mezzo-forte). The Percussion (Perc.) and Campus Vibraphone (Camp. Vibr.) parts are silent throughout this section. The time signature changes from 3/4 to 2/4 at the beginning of measure 180.

183 *Largo* ♩ = 56

Picc. (Fl 2) *p* *f* *p* *f* *mf* *mp* *p* *pp*

Fl. *p* *f* *p* *f* *mf* *mp* *p* *pp*

Ob. 1-2 *p* *f* *p* *f* *mf* *mp* *p* *pp*

Cl. 1 *p* *f* *p* *f* *mf* *mp* *p* *pp*

Cl. 2 *p* *f* *p* *f* *mf* *mp* *p* *pp*

Cl. 3 *p* *f* *p* *f* *mf* *mp* *p* *pp*

Cl. b. *p* *f* *p* *f* *mf* *mp* *p* *pp*

Fg. *p* *f* *p* *f* *mf* *mp* *p* *pp*

S.a. *p* *f* *p* *f* *mf* *mp* *p* *pp*

S.bar *p* *f* *p* *f* *mf* *mp* *p* *pp*

Fg. solo *mf* *mf* *f* *espressivo mp*

Co 1 *f* *mf* *mp*

Co 2 *f* *mf*

Tr 1 *f* *mf* *mp*

Tr 2 *f* *mf*

Tbn. 1 *p* *mf* *p* *f* *mf* *mp* *p*

Tbn. 2 *p* *mf* *p* *f* *mf* *mp* *p*

Tba. *f* *mf* *mp* *p*

Pno. *mf*

Timp.

Perc.

Camp. Vibr. *vibrafono* *pp ped. sempre*

190

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

*rub-mob-mob*

*tr*

*f*

*mp*

*f*

*mp*

190

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*con sord.*

*pp*

190

Pno.

190

Timp.

Perc.

Camp. Vibr.

196 *rallentando* - - - - - *Presto possibile*

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

196

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

196

Pno.

196

Timp.

Perc.

Camp. Vibr.

*Gran cassa*



203

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

Fg. solo

203

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*mf*

*p*

*mf*

*p*

203

Pno.

203

Timp.

Perc.

Camp. Vibr.

*solo*

*f*

*f*

209 Picc. (Fl 2) - Fl. - Ob. 1-2 - Cl. 1 - Cl. 2 - Cl. 3 - Cl. b. - Fg. - S.a. - S.bar

*p* *f* *a2* *f* *f* *f* *f* *f*

Fg. solo

209 Co 1 - Co 2 - Tr 1 - Tr 2 - Tbn. 1 - Tbn. 2 - Tba. - Pno. - Timp. - Perc. - Camp. Vibr.

*p* *f* *f* *f* *f* *f* *f* *f*

214

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

Fg. solo

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Timp.

Perc.

Camp. Vibr.

*marcato*

*f*

*Fg.*

*f*

*f*

*f*

*marcato*

*marcato*

*marcato*

*f*

*marcato open*

*f*

*f*

*f*

35

219

Picc. (Fl 2)

Fl.

Ob.1-2

Cl.1

Cl.2

Cl.3

Cl.b.

Fg.

S.a.

S.bar

Fg. solo

219

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

219

Pno.

*ff* chrom., inside the piano in high register, with percussion brush (pedal down)

219

Timp.

Perc.

Camp. Vibr.

*ff* *ff* *mp*

225

Picc. (Fl 2) *pp*

Fl. *pp*

Ob. 1-2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. b. *pp*

Fg. *pp*

S.a.

S.bar

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fg. solo *f*

225

Co 1 *poco a poco cresc.*

Co 2 *p poco a poco cresc.*

Tr 1 *p poco a poco cresc.*

Tr 2 *p poco a poco cresc.*

Tbn. 1 *p poco a poco cresc.*

Tbn. 2 *p poco a poco cresc.*

Tba. *p poco a poco cresc.*

225

Pno.

225

Timp.

Perc. *pp*

Camp. Vibr. *pp*

*poco a poco cresc.*

230

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S.bar

*mp poco a poco cresc.*

*mp* *p*

*+ contra*

*mp* *p*

*mp* *p*

Fg. solo

230

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp* *p*

230

Pno.

*mf poco a poco cresc.*

*mp*

230

Timp.

Perc.

*ff*

230

Camp. Vibr.

235

Picc.  
(Fl 2)

Fl.

Ob. 1-2

Cl. 1  
5  
*pp*

Cl. 2  
5  
*pp*

Cl. 3  
*pp*

Cl. b.

Fg.

S.a.  
*pp*

S.bar

Fg. solo  
*p*

Co 1  
235  
*pp*

Co 2  
*pp*

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

Pno.  
235  
*pp* inside the piano, with neal pedal down  
*chrom.*  
Glissando

Timp.  
235  
*ppp*

Perc.

Camp. Vibr.  
235

238

Picc. (Fl 2)

Fl.

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Fg.

S.a.

S. bar

Fg. solo

238

Co 1

Co 2

Tr 1

Tr 2

Tbn. 1

Tbn. 2

Tba.

open and close a wah-wah harmon mute

pp

pp

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Pno.

Glissando

pp

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Timp.

Perc.

Camp. Vibr.

pp