

SUITA 5 "Rakuunat"
3. SUITSISSA

Trot ♩=116

The score is for a Trot in 5/4 time, with a tempo of 116 beats per minute. The instrumentation includes Piccolo, Flute 1, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section consists of 2 high woodblocks, sn. dr., and a dampened bass drum with 2 soft mallets. The score features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. The woodwind and brass parts have complex rhythmic patterns, often involving eighth and sixteenth notes. The percussion parts provide a steady accompaniment, with the woodblocks playing a consistent eighth-note pattern and the snare drum and bass drum playing more complex rhythmic figures. The score is divided into measures, with some measures containing multiple rests or specific articulation marks. The overall texture is dense and rhythmic, characteristic of a Trot.

9

Picc. $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Fl. 1 *mp*

Ob. *mp*

E. Hn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3

B. Cl. *f* 5

Bsn. *f* 5

A. Sx. *f* 5

T. Sx. *f* 5

B. Sx. *mp* 3

B. Tpt. 1 $\frac{5}{4}$ $\frac{4}{4}$ *mp*

B. Tpt. 2 *mp*

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1 *mp* flutter gl.

Tbn. 2 *mp* flutter gl.

B. Tbn. *mp* 3

Euph.

Tuba *mp* 3

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 $\frac{5}{4}$ $\frac{4}{4}$ *mp*

31

Picc. $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 f

Ob. f

E. Hn.

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B. Cl.

Bsn. f

A. Sx. f

T. Sx. f

B. Sx.

B♭ Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

Hn. 1-3 f

Hn. 2-4 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph. f

Tuba f

Perc. 1 +3. wb f

Perc. 2 f

Perc. 3 $\frac{3}{4}$ $\frac{4}{4}$ f

The musical score for page 44 features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1, 2, 3**: B♭ Clarinet 1, 2, 3
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1, 2, 3**: B♭ Trumpet 1, 2, 3
- Hn. 1-3, 2-4**: Horn 1-3, Horn 2-4
- Tbn. 1, 2**: Trombone 1, Trombone 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Perc. 1**: Percussion 1 (includes *timbale* and *big cymbal, on cup*)
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*ff*), articulation (*tr*), and performance instructions for the percussion section.

50

Picc. *6* *6* *6* *6* *5* *6* *6* *6* *6* *3* *mp* *mp* *4*

Fl. 1 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p* *p* *4*

Ob. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p* *p* *4*

E. Hn.

B \flat Cl. 1 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p* *4*

B \flat Cl. 2 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *p* *4*

B \flat Cl. 3 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *4*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *5* *4* *3* *4* *mp* *4*

B \flat Tpt. 2 *4* *3* *4* *mp* *4*

B \flat Tpt. 3 *4* *3* *4* *mp* *4*

Hn. 1-3 *4* *3* *4* *mp* *4*

Hn. 2-4 *4* *3* *4* *mp* *4*

Tbn. 1 *4* *3* *4* *mp* *4*

Tbn. 2 *4* *3* *4* *mp* *4*

B. Tbn. *4* *3* *4* *mp* *4*

Euph. *4* *3* *4* *mp* *4*

Tuba *4* *3* *4* *mp* *4*

Perc. 1 *timbale* *3* *6* *3* *wb.* *p* *mp* *4*

Perc. 2 *p* *3* *3* *3* *3* *3* *3* *mp* *3* *3* *3* *4*

Perc. 3 *5* *4* *3* *4* *mp* *4*

Frenetic ♩=144

70 10 13 4 3 4 3

Picc. 16 16 4 4 4 4

Fl. 1 *ff* *f*

Ob. *ff* *f*

E. Hn.

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 10 13 4 3 4 3

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 *f* high wb 3 3 3 3 3 3 3 3 3 3

Perc. 2 *f*

Perc. 3 10 13 4 3 4 3

77 **4/4**

Picc. *f* 3

Fl. 1 *f* 3

Ob. *f* 3

E. Hn.

B. Cl. 1 *f* 3 *ff* 5 *f*

B. Cl. 2 *f* 3 *ff* 5 *f*

B. Cl. 3 *f* 3 *ff* 5 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *ff* *f*

T. Sx. *ff* 5 *f*

B. Sx. *f*

B. Tpt. 1 *f* 3 *f*

B. Tpt. 2 *f* 3 *f*

B. Tpt. 3 *f* 3 *f*

Hn. 1-3 *ff* 5 *f*

Hn. 2-4 *ff* 5 *f*

Tbn. 1 *f* 3 *f*

Tbn. 2 *f* 3 *f*

B. Tbn. *f* 3 *f*

Euph. *ff* 5 *f*

Tuba *f* 1. tuba

Perc. 1 *ff* closed hi-hat

Perc. 2 *ff*

Perc. 3 **4/4** *ff*

Picc.

Fl. 1

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

2. tuba

1. tuba

2. tuba

1. tuba

2. tuba

1. tuba

Slowly ♩=40

Frenetic ♩=144

90

Picc. *fp* *ff* *pp* *ff*

Fl. 1 *fp* *ff* *pp* *ff*

Ob. *fp* *ff* *pp* *ff*

E. Hn.

B. Cl. 1 *fp* *ff* *pp* *ff*
1. solo *rubato espr.* *mp* *5*

B. Cl. 2 *fp* *ff* *pp* *ff*

B. Cl. 3 *fp* *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

Bsn. *ff* *pp* *ff*

A. Sx. *fp* *ff* *pp* *ff*

T. Sx. *fp* *ff* *pp* *ff*

B. Sx. *ff* *ff* *ff*

B. Tpt. 1 *fp* *ff* *pp* *ff*

B. Tpt. 2 *fp* *pp* *straight muted* *ff*

B. Tpt. 3 *fp* *pp* *straight muted* *ff*

Hn. 1-3 *fp* *ff* *pp* *ff*

Hn. 2-4 *fp* *ff* *pp* *ff*

Tbn. 1 *fp* *ff* *pp* *ff*

Tbn. 2 *fp* *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Euph. *fp* *ff* *pp* *ff*

Tuba *2. tuba* *ff* *pp* *ff*

Perc. 1 *ff* *ff* *wb.* *ff* *rim shot*

Perc. 2 *fp* *ff* *ff*

Perc. 3 *ff* *ff* *ff*