

# ARQUATA

Jukka-Pekka Lehto 2005/2017

Con moto ♩ = 120

*poco a poco cresc.*

Piccolo

Flute *headjoint only*

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Flute solo

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B. Dr.

I

II

Vla.

Vc.

Cb.

*f* finger in --- out  
gl.  
*mf*

*f* *mf* *crescendo*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

Picc. *mf*

Fl. *mf* Open

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2

Fl. solo *mp* *mf* *flz.* *ord.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc. wind chimes

Perc 2 *mp* triangle

I arco *pizz.* arco *pizz.*

II arco *pizz.* arco *pizz.*

Vla. arco *pizz.* arco *pizz.*

Vc. arco *pizz.* arco *pizz.*

Cb. arco *pizz.* arco *pizz.*

Detailed description of the musical score: This page contains the musical notation for 15 measures. The woodwind section includes Piccolo, Flute (with an 'Open' instruction), Oboe 1 and 2, Bassoon 1 and 2, and Flute solo. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes wind chimes and a triangle. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with performance instructions like *arco*, *pizz.*, *flz.*, and *ord.*. The Flute solo part includes triplets and a fermata. The woodwinds have melodic lines starting in measure 6. The strings play a rhythmic accompaniment with alternating *arco* and *pizz.* textures. The percussion provides subtle rhythmic accents.

*poco rit.* Poco piu tranquillo

Picc.

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

B. Dr.

I

II

Vla.

Vc.

Cb.

*mp* 3

*mf*

3

*p*

arco Pan-fl. ef.

arco Pan-fl. ef.

arco Pan-fl. ef.

arco Pan-fl. ef.

*p*

arco Pan-fl. ef.

*p*

arco Pan-fl. ef.

3/4



40 poco a poco cresc.

**Picc.** *p* *f*

**Fl.** *f* *gl.* *mp*

**Ob. 1** *p* *f* *pp*

**Ob. 2** *p* *f* *pp*

**B♭ Cl. 1** *p* *f*

**B♭ Cl. 2** *p* *f*

**Bsn. 1** *p* *f* *pp*

**Bsn. 2** *p* *f*

**Fl. solo** *f*

**Hn. 1** *p* *f*

**Hn. 2** *p* *f*

**C Tpt. 1**

**C Tpt. 2**

**Timp.** *p* *f*

**B. Dr.** *p* *f*

**I** *2x8va* *p* play sulE behind the bridge *loco ord.*

**II** *2x8va* *p* play sulA behind the bridge *loco ord.*

**Vla.** *p*

**Vc.** *p*

**Cb.** *pp* *ord.*

Picc.

Fl.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc 2

I

II

Vla.

Vc.

Cb.

*f*

*f*

*flz.*

*ff*

*ord.*

*mf*

*mp*

straight muted

*f*

straight muted

*f*

2 woodblocks

*mp*

*p*

*p*

*poco rit.*      *a tempo*

Picc. *solo mp*

Fl.

Ob. 1 *mp*

Ob. 2 *mp*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo *mp* *poco a poco cresc.*

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Perc 2 *p* triangle *mp* w.ch. *p*

I *pp*

II *pizz.* *p*

Vla. *pizz.* *arco* *mp*

Vc.

Cb.



Picc. *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mp* *mf*

B $\flat$  Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Fl. solo *f*

Hn. 1

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp.

B. Dr. *mp*

I

II

Vla.

Vc.

Cb.

Picc. *f*

Fl.

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Fl. solo

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp.

B. Dr.

I

II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.



84 Recitativo(rubato)  $\text{♩} \text{c.80}$

Picc.

Fl.

Ob. 1

E. Hn.

B $\flat$  Cl. 1 *solo rubato*  
*mf*

B $\flat$  Cl. 2 *rubato-non unisono*  
*mp*

Bsn. 1

Bsn. 2

Fl. solo *rubato*  
*mf* *p* 3 5 6

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mar. *soft sticks*  
*pp*

I

II *pizz. rubato-non unisono*  
*mp* 3 3 3 3

Vla. *pizz. rubato-non unisono*  
*mp*

Vc.

Cb.

Picc.

Fl.

Ob. 1

E. Hn. *solo rubato*

B♭ Cl. 1 *rubato-non unisono mp*

B♭ Cl. 2 *rubato-non unisono mp*

Bsn. 1

Bsn. 2

Fl. solo *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mar.

I

II *pizz. rubato-non unisono mp*

Vla. *pizz. rubato-non unisono mp*

Vc.

Cb.

Picc.

Picc. staff with rests.

Fl.

Fl. staff with notes, *rubato* marking, and *gl.* marking.

Ob. 1

Ob. 1 staff with rests.

E. Hn.

E. Hn. staff with notes, *rubato-non unisono* marking, and *mp* dynamic.

B♭ Cl. 1

B♭ Cl. 1 staff with notes, *rubato-non unisono* marking, and *mp* dynamic.

B♭ Cl. 2

B♭ Cl. 2 staff with notes, *rubato-non unisono* marking, and *mp* dynamic.

Bsn. 1

Bsn. 1 staff with rests.

Bsn. 2

Bsn. 2 staff with rests.

Fl. solo

Fl. solo staff with notes, *mp* dynamic, and triplet markings.

Hn. 1

Hn. 1 staff with notes, *Mute* marking, and *p* dynamic.

Hn. 2

Hn. 2 staff with notes, *Mute* marking, and *p* dynamic.

C Tpt. 1

C Tpt. 1 staff with notes, *Mute* marking, and *p* dynamic.

C Tpt. 2

C Tpt. 2 staff with notes, *Mute* marking, and *p* dynamic.

Mar.

Mar. staff with notes and slurs.

I

I staff with notes, *Divisi sul pont.* marking, *p* dynamic, and *ord.* marking.

II

II staff with notes, *arco sul pont.* marking, *p* dynamic, and *pp* dynamic.

Vla.

Vla. staff with notes, *arco sul pont.* marking, *p* dynamic, and *pp* dynamic.

Vc.

Vc. staff with notes, *sul pont.* marking, *p* dynamic, and *pp* dynamic.

Cb.

Cb. staff with rests.

Picc.

Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mar.

I

II

Vla.

Vc.

Cb.

senza tempo

prepare the flute

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*espressivo*

sul tasto

*p*

sul tasto

*p*

sul tasto

*p*

*ppp*

*pp*

*pp*

Picc.

Fl.

Ob. 1

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mar.

I

II

Vla.

Vc.

Cb.

*mp*  
(ossia)

solo

*p*





Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

E. Hn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Fl. solo

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp.

I *mf*

II *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

This musical score page, numbered 128, features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe 1, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, Bassoon 2, Flute solo, Horn 1, and Horn 2, are active with melodic and harmonic lines. The strings, consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass, provide a harmonic foundation. The Percussion section, including Trumpet 1, Trumpet 2, and Timpani, is mostly silent in this passage. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It contains numerous musical notations such as slurs, ties, and dynamic markings.

Picc. *f*

Fl. *f*

Ob. 1 *mf*

E. Hn. *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Fl. solo

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Timp. *fp* *ff*

I *f*

II *f*

Vla.

Vc.

Cb.



Picc.

Fl.

Ob. 1

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

I

II

Vla.

Vc.

Cb.

The musical score for page 147 features a variety of instruments. The Flute solo part is the only one with musical notation, starting with a *p* dynamic and moving to *f*. It includes a *Largo* section with a tempo marking of approximately 52 bpm, followed by *accelerando*, a *subito tempo largo* section, and another *accelerando*. The Flute solo part also includes a triplet of eighth notes and a five-measure rest. The rest of the score is currently blank.

Picc.

Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

I

II

Vla.

Vc.

Cb.

The musical score for the Fl. solo part includes the following markings and features:

- Tempo markings:** *subito tempo largo*, *poco a poco accelerando*, and *Con moto (120)*.
- Dynamics:** *p* (piano) and *f* (forte).
- Articulation:** A triplet of eighth notes in the first measure, followed by sixteenth-note patterns with slurs and accents.
- Performance techniques:** Trills (marked with '6') and a rapid sixteenth-note passage.

Picc.  $\frac{3}{4}$   $\frac{4}{4}$

Fl.  $\frac{3}{4}$   $\frac{4}{4}$  headjoint only

Ob. 1  $\frac{3}{4}$   $\frac{4}{4}$  *f*

Ob. 2  $\frac{3}{4}$   $\frac{4}{4}$  *f*

B♭ Cl. 1  $\frac{3}{4}$   $\frac{4}{4}$  *f*

B♭ Cl. 2  $\frac{3}{4}$   $\frac{4}{4}$  *f*

Bsn. 1  $\frac{3}{4}$   $\frac{4}{4}$

Bsn. 2  $\frac{3}{4}$   $\frac{4}{4}$

Fl. solo  $\frac{3}{4}$   $\frac{4}{4}$  *flz.* *ord.*

Hn. 1  $\frac{3}{4}$   $\frac{4}{4}$  *f*

Hn. 2  $\frac{3}{4}$   $\frac{4}{4}$  *f*

C Tpt. 1  $\frac{3}{4}$   $\frac{4}{4}$  *f*

C Tpt. 2  $\frac{3}{4}$   $\frac{4}{4}$  *f*

Timp.  $\frac{3}{4}$   $\frac{4}{4}$

B. Dr.  $\frac{3}{4}$   $\frac{4}{4}$  *f*

I  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.* *f*

II  $\frac{3}{4}$   $\frac{4}{4}$  *pizz.* *f*

Vla.  $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$





Picc. *f*

Fl. *mf* *headjoint only* *gt.* *f* *prepare the flute*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f* *p*

B $\flat$  Cl. 2 *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Fl. solo *p* *f* *mf*

Hn. 1

Hn. 2

C Tpt. 1 *f staright muted*

C Tpt. 2 *f staright muted*

Timp. *f*

B. Dr.

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb.

flz. *mf* 5 5

Picc.

Fl.

Ob. 1

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Fl. solo

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mar.

I

II

Vla.

Vc.

Cb.

The musical score for page 180 includes parts for Piccolo, Flute, Oboe 1, English Horn, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Solo Flute, Horn 1 and 2, Trumpet 1 and 2, Maracas, and Violin I and II. The string section consists of Violin, Viola, Violoncello, and Contrabasso. The Solo Flute part features a melodic line with a triplet of eighth notes, a wavy line indicating a tremolo, and dynamic markings of *mp* and *f*. The Bassoon 1 part has a wavy line and dynamic markings of *ppp* and *p*. The Violoncello and Contrabasso parts have dynamic markings of *p* and *pp*, with *1.solo* and *tutti* instructions. The Horn 1 and Trumpet 1 parts have dynamic markings of *mf*. The score is written in treble and bass clefs with various key signatures and time signatures.

This page of a musical score, numbered 187, features a full orchestral ensemble and a solo flute. The score is set in 4/4 time and includes a tempo and dynamics instruction of *rit. e dim.* at the top right. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Solo Flute (Fl. solo), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Mace (Mar.), Trombone I (I), Trombone II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Solo Flute part (Fl. solo) is the primary melodic focus, starting with a *mf* dynamic and a triplet of eighth notes. It moves to *f* for a more expressive passage, including a triplet of eighth notes and a melodic line with slurs and accents. The woodwinds and brass provide harmonic support with rhythmic patterns and sustained notes. The Mace part features a wavy line indicating a tremolo effect. The strings play sustained notes, with the Contrabass (Cb.) part showing a triplet of eighth notes in the lower register.

This musical score page contains 17 staves for various instruments. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Flute solo (Fl. solo), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.) and Bass Drum (B. Dr.) which are bracketed together, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 195. The Piccolo, Flute, Oboe 1, English Horn, Bass Clarinet 1, and Bassoon 1 parts start with a rest in measure 195 and then play a melodic line starting in measure 196. The Flute solo part is silent throughout. The Horn 1 and Horn 2 parts play a rhythmic pattern of eighth notes starting in measure 195. The Trumpet 1 and Trumpet 2 parts play a melodic line starting in measure 196. The Timpani and Bass Drum parts play a rhythmic pattern of eighth notes starting in measure 195. The Violin I, Violin II, Viola, and Violoncello parts play a melodic line starting in measure 196. The Contrabass part plays a melodic line starting in measure 196. The score includes dynamic markings of *f* (forte) and *p* (piano), and a crescendo marking *poco a poco cresc.* above the Piccolo staff. The Violin I and II parts have a *pizz.* (pizzicato) marking in measure 200.



This musical score is for a full orchestra, starting at measure 209. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Flute solo (Fl. solo), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.) and Bass Drum (B. Dr.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical notations and dynamics. The woodwinds and strings play sustained notes, while the brass instruments (B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, I, II, Vc., Cb.) play a rhythmic pattern of eighth notes. The Flute solo part (Fl. solo) is marked *mp* and includes a triplet of eighth notes. The Bass Drum (B. Dr.) has a *secco* marking. The Violin I (I) and Violin II (II) parts have *pizz.* markings. The Viola (Vla.) and Violoncello (Vc.) parts have *pizz.* markings. The Contrabass (Cb.) part has a *pizz.* marking. The dynamics *p* and *mp* are used throughout the score.