

JUKKA-PEKKA LEHTO

Talvadas variations

dedicated to Juha Tiensuu

The oboe (from measure 7) "lontano" may be played by an additional oboist behind the stage or the auditorium, as well as the oboist may walk to the stage after playing, but this must be done very imperceptibly. Using elctro-acoustic effects for echo and space impressions is permitted for this section.

A shaman drum (from measure 8) means a native wood shell drum with a wide membran of skin of an animal. If needed, this instrument shall be amplified for enough loud sound.

The whistle tones of flutes(from measure 7) must be played very imperceptly

A wave line on the staff(without tr symbol) means to continue the musical phrase

percussion instruments:

Timpani

Percussione: big gong, concert bass drum, snare drum, hi-hat, triangle

Campanelli e perc: campanelli, shaman drum, wind chimes, big tom-tom, pedal bass drum

Talvadas variations

♩ = ca 50

Piccolo
ff
mf

Flauto 1
pp

Flauto 2

Oboe

Clarinetto 1 Sib

Clarinetto 2 Sib

Clarinetto 3 Sib

Clarinetto basso

Fagotto

Sassofone alto Mib

Sassofone tenore Sib

Sassofone baritono Mib

Corni 1-3Fa

Corni 2-4Fa

Tromba 1 Sib

Tromba 2 Sib

Tromba 3 Sib

Trombone 1

Trombone 2

Trombone 3

Baritono

Tube 1-2

Contrabasso

Timpani
fp

Percussione (batteria)
tam-tam
f
Gran cassa

Campanelli e perc.
f

Piano
f chromatic cluster

Theme Tempo tranquillo ♩ = 63

Picc.

Fl. 1
flutes: high and long whistle tones ad lib.

Fl. 2
flutes: high and long whistle tones ad lib.

Ob.
lontano
Oboe

Cl 1
Cl 2
Cl 3
Cl basso

Fg

Sax a
Sax ten
Sax bar

Co 1-3
Co 2-4

Tr 1
Tr 2
Tr 3

Tbn. 1
Tbn. 2
Tbn. 3

Bar.
Tuba

Cb.

Timp.
mfpp

Perc. 1
do small < > individually during tremolo

Camp. e perc.
f
pp
pp
shaman drum
espressivo

Piano
mf

Picc. *pp* *p*

Fl. 1

Fl. 2

Ob.

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Cl basso *mf*

Fg *mp* *mf*

Sax a *mf*

Sax ten *mp* *mf*

Sax bar *mf*

Co 1-3 *mf*

Co 2-4

Tr 1 *mp* *mf*

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mp* *mf*

Tube *mf*

Cb. *mf*

Timp.

Perc. 1

Camp. e perc.

Piano

1. solo starigh muted

Picc. *mp* 15/8

Fl. 1 *mf* 15/8

Fl. 2 *mf ordinary* *f* 15/8

Ob. *mf* *f* 15/8

Cl 1 *f* 15/8

Cl 2 *f* 15/8

Cl 3 *f* 15/8

Cl basso *f* 15/8

Fg *f* 15/8

Sax a *f* 15/8

Sax ten *f* 15/8

Sax bar *f* 15/8

Co 1-3 *f* 15/8

Co 2-4 *f* 15/8

Tr 1 *f* 15/8

Tr 2 *f* 15/8

Tr 3 *f* 15/8

Tbn. 1 *f* 15/8

Tbn. 2 *f* 15/8

Tbn. 3 *f* 15/8

Bar. *f* 15/8

Tube *f* 15/8

Cb. *f* 15/8

Timp. *f* 15/8

Perc. 1 15/8

Camp. e perc. 15/8

Piano 15/8

Picc. 15 8 5 4

Fl. 1 15 8 *mf* 5 4

Fl. 2 15 8 *mf* 5 4

Ob. 15 8 *mf* 5 4

Cl 1 15 8 *mf* 5 4

Cl 2 15 8 *mf* 5 4

Cl 3 15 8 *mf* 5 4

Cl basso 15 8 *mf* 5 4

Fg 15 8 *mf* 5 4

Sax a 15 8 *mf* 5 4

Sax ten 15 8 *mf* 5 4

Sax bar 15 8 *mf* 5 4

Co 1-3 15 8 *mf* 5 4

Co 2-4 15 8 *mf* 5 4

Tr 1 15 8 5 4

Tr 2 15 8 5 4

Tr 3 15 8 5 4

Tbn. 1 15 8 5 4

Tbn. 2 15 8 5 4

Tbn. 3 15 8 5 4

Bar. 15 8 5 4

Tube 15 8 *mf* 5 4

Cb. 15 8 *mf* 5 4

Timp. 15 8 5 4

Perc.1 15 8 5 4

Camp. e perc. 15 8 5 4

Piano 15 8 5 4

46 ♩ = 90 Var. 2 "a fell"

The score is organized into several sections:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Cl 1, Cl 2, Cl 3, Cl basso, Fg, Sax a, Sax ten, Sax bar.
- Brass:** Co 1-3, Co 2-4, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tube, Cb.
- Percussion:** Timp., Perc. 1 (Gran cassa), Camp. e perc., Piano.

Key musical elements include:

- Tempo:** ♩ = 90
- Key Signature:** One flat (B-flat)
- Time Signature:** 4/4
- Dynamics:** *mf* (mezzo-forte) and *f* (forte) are used throughout.
- Articulation:** *open* is marked for the Tr 1, 2, and 3 parts.

This page of a musical score, numbered 52, contains 25 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Clarinet Bass (Cl basso), Bassoon (Fg), Saxophone Alto (Sax a), Saxophone Tenor (Sax ten), Saxophone Baritone (Sax bar), Cor Anglais 1-3 (Co 1-3), Cor Anglais 2-4 (Co 2-4), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tuba), Cymbals (Cb.), Timpani (Timp.), Percussion 1 (Perc. 1), Cymbal and Percussion (Camp. e perc.), and Piano (Piano). The score is divided into four measures. The first measure has a 6/4 time signature, the second a 5/4 time signature, and the third and fourth return to 6/4. Dynamics such as *f* and *ff* are used throughout. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

64 Var. 3 "a stream" ♩ = 90

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

Cl basso *mp*

Fg *mp*

Sax a *mp*

Sax ten *mp*

Sax bar

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Cb.

Timp.

Perc. 1

Camp. e perc.

Piano

Picc.

Fl. 1

Fl. 2

Ob.

Cl 1

Cl 2

Cl 3

Cl basso

Fg

Sax a

Sax ten

Sax bar

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Cb.

Timp.

Perc.1

Camp. e perc.

Piano

each musician plays individually

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Cl 1
 Cl 2
 Cl 3
 Cl basso
 Fg
 Sax a
 Sax ten
 Sax bar
 Co 1-3
 Co 2-4
 Tr 1
 Tr 2
 Tr 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tube
 Cb.
 Timp.
 Perc. 1
 Camp. e perc.
 Piano

This page of a musical score, numbered 81, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Cl 1, Cl 2, Cl 3, Cl basso, Fg., Sax a, Sax ten, Sax bar, Co 1-3, Co 2-4, Tr 1, Tr 2, Tr 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tube, Cb., Timp., Perc. 1, Camp. e perc., and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The upper woodwind and brass sections (Picc., Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, and Tuba) are active, with many notes and rests. The lower woodwind and brass sections (Cb., Timp., Perc. 1, Camp. e perc., and Piano) are mostly silent, indicated by horizontal lines on their staves.

each musician plays individually

f

f

f

f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

Cl basso *f*

Fg *f*

Sax a *f*

Sax ten *f*

Sax bar *f*

Co 1-3 *f*

Co 2-4 *f*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tube *f*

Cb. *f*

Timp.

Perc. 1

Camp. e perc.

Piano

tenuto

Picc. 5/4

Fl. 1 5/4

Fl. 2 5/4

Ob. 5/4

Cl 1 5/4

Cl 2 5/4

Cl 3 5/4

Cl basso 5/4

Fg 5/4

Sax a 5/4

Sax ten 5/4

Sax bar 5/4

Co 1-3 5/4

Co 2-4 5/4

Tr 1 5/4

Tr 2 5/4

Tr 3 5/4

Tbn. 1 5/4

Tbn. 2 5/4

Tbn. 3 5/4

Bar. 5/4

Tube 5/4

Cb. 5/4

Timp. 5/4

Perc.1 5/4

Camp. e perc. 5/4

Piano 5/4

Picc. 4/4

Fl. 1 4/4

Fl. 2 4/4

Ob. 4/4

Cl 1 4/4

Cl 2 4/4

Cl 3 4/4

Cl basso 4/4

Fg 4/4

Sax a 4/4

Sax ten 4/4

Sax bar 4/4

Co 1-3 4/4

Co 2-4 4/4

Tr 1 4/4

Tr 2 4/4

Tr 3 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tbn. 3 4/4

Bar. 4/4

Tube 4/4

Cb. 4/4 *arco*

Timp. 4/4 *f*

Perc. 1 4/4 *f*

Camp. e perc. 4/4 *f* *tom-tom(big)*

Piano 4/4

Picc. 12 8 11 8

Fl. 1 12 8 11 8 *mf*

Fl. 2 12 8 11 8 *mf*

Ob. 12 8 11 8 *mf*

Cl 1 12 8 11 8 *mf*

Cl 2 12 8 11 8 *mf*

Cl 3 12 8 11 8 *mf*

Cl basso 12 8 11 8 *mp*

Fg 12 8 11 8 *mp*

Sax a 12 8 11 8 *mf*

Sax ten 12 8 11 8 *mp*

Sax bar 12 8 11 8 *mp*

Co 1-3 12 8 11 8 *starigh muted*

Co 2-4 12 8 11 8 *mf* *starigh muted*

Tr 1 12 8 11 8

Tr 2 12 8 11 8 *mf*

Tr 3 12 8 11 8 *starigh muted* *mf*

Tbn. 1 12 8 11 8 *mp*

Tbn. 2 12 8 11 8 *mp* *Giaccaolo* *Giaccaolo*

Tbn. 3 12 8 11 8 *mp*

Bar. 12 8 11 8 *mp*

Tube 12 8 11 8 *mp*

Cb. 12 8 11 8 *pizz.* *mp*

Timp. 12 8 11 8 *mp*

Perc. 1 12 8 11 8 *triangolo* *f*

Camp. e perc. 12 8 11 8 *campanelli* *f*

Piano 12 8 11 8

Picc. 12 3 11
8 4 8

Fl. 1 12 3 11
8 4 8

Fl. 2 12 3 11
8 4 8

Ob. 12 3 11
8 4 8

Cl 1 12 3 11
8 4 8

Cl 2 12 3 11
8 4 8

Cl 3 12 3 11
8 4 8

Cl basso 12 3 11
8 4 8

Fg 12 3 11
8 4 8

Sax a 12 3 11
8 4 8

Sax ten 12 3 11
8 4 8

Sax bar 12 3 11
8 4 8

Co 1-3 12 3 11
8 4 8

Co 2-4 12 3 11
8 4 8

Tr 1 12 3 11
8 4 8

Tr 2 12 3 11
8 4 8

Tr 3 12 3 11
8 4 8

Tbn. 1 12 3 11
8 4 8

Tbn. 2 12 3 11
8 4 8

Tbn. 3 12 3 11
8 4 8

Bar. 12 3 11
8 4 8

Tube 12 3 11
8 4 8

Cb. 12 3 11
8 4 8

Timp. 12 3 11
8 4 8

Perc. 1 12 3 11
8 4 8

Camp. e perc. 12 3 11
8 4 8

Piano 12 3 11
8 4 8

This page of a musical score, numbered 145, contains 23 staves for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., Cl 1, Cl 2, Cl 3, Cl basso, Fg, Sax a, Sax ten, Sax bar, Co 1-3, Co 2-4, Tr 1, Tr 2, Tr 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tube, Cb., Timp., Perc. 1, Camp. e perc., and Piano. The score is written in 4/4 time with a key signature of one flat. The Piccolo, Flutes, Oboe, Clarinets, and Saxophones are mostly silent until the final two measures, where they play melodic lines. The Bassoon and Saxophone Alto parts begin in the third measure with a *p* dynamic. The Cor Anglais parts play a sustained chord in the final two measures with a *pp* dynamic. The Tuba and Cymbal parts enter in the final two measures with *piano* and *pizz.* dynamics. The Percussion part plays a rhythmic pattern throughout. The Piano part is silent until the final two measures, where it plays a simple accompaniment with a *mp* dynamic.

Picc.

Fl. 1

Fl. 2

Ob.

Cl 1

Cl 2

Cl 3

Cl basso

Fg

Sax a

Sax ten

Sax bar

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Cb.

Timp.

Perc. 1

Camp. e perc.

Piano

Picc.

Fl. 1

Fl. 2

Ob.

Cl 1

Cl 2

Cl 3

Cl basso

Fg

Sax a

Sax ten

Sax bar

Co 1-3

Co 2-4

Tr 1

Tr 2

Tr 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tube

Cb.

Timp.

Perc.1

Camp. e perc.

Piano

161 Var. 6 "the birds of the polar night" ♩ = ca 50

This page contains a musical score for a woodwind and percussion ensemble. The score is written in 7/4 time and consists of 16 measures. The instruments are arranged as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 1.
- Fl. 1**: First Flute, playing a melodic line in measure 1, marked *1. solo* and *mp espressivo*.
- Fl. 2**: Second Flute, rests.
- Ob.**: Oboe, rests.
- Cl 1, 2, 3, Cl basso**: Clarinets, playing sustained notes in measures 3-4, marked *pp*.
- Fg**: Bassoon, rests.
- Sax a, Sax ten, Sax bar**: Saxophones, rests.
- Co 1-3, Co 2-4**: Cor Anglais, playing sustained notes in measures 3-4, marked *pp*.
- Tr 1**: Trumpet 1, playing a melodic line in measure 3, marked *pp* and *harmon muted*.
- Tr 2, Tr 3**: Trumpets 2 and 3, rests.
- Tbn. 1, 2, 3**: Trombones, rests.
- Bar.**: Baritone, rests.
- Tube**: Tuba, playing sustained notes in measures 3-4, marked *pp*.
- Cb.**: Contrabass, playing sustained notes in measures 3-4, marked *pp*.
- Timp.**: Timpani, playing sustained notes in measures 1-2, marked *p*.
- Perc. 1**: Percussion 1, playing a *tam-tam* in measure 1, marked *p*.
- Camp. e perc.**: Cymbals and Percussion, playing a melodic line in measure 1, marked *piano*.
- Piano**: Piano, playing a *chromatic cluster* in measure 1, marked *7p*.

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Cl 1

Cl 2

Cl 3

Cl basso

Fg

Sax a

Sax ten

Sax bar

Co 1-3 *pp*

Co 2-4 *pp*

Tr 1

Tr 2

Tr 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Tube

Cb.

Timp.

Perc. 1

wind chimes *mf*

Camp. e perc. *mf*

Piano