

JUKKA-PEKKA LEHTO:

Att besöka natten (2020)

concertino för flöjt och blåsorkester

-concertino for flute and wind band-

beställningsverk för Musikinstitut Kungsvägen

- a commission of music institute Kungsvägen, Esbo, Finland

flute 1 (1 player at times with the embouchure only)/ kazoo

flute 2/ kazoo

oboe/ kazoo

clarinet Bb 1/ kazoo

clarinet Bb 2/ kazoo

bass clarinet opt.

bassoon opt.

a-sax 1/ kazoo

a-sax 2/ kazoo

ten sax

bar sax opt.

flute solo

piano (2 players)

corno 1

corno 2 opt.

trumpet 1/ kazoo

trumpet 2/ kazoo

trombone 1

trombone 2

euphonium

tuba

percussion (1): bass drum, big cymbal, triangle

instructions for piano

Fluegel: the deck open or totally off

Piano: the deck open and the front panel off

1. player sits on a piano chair and plays the keyboard normally(ord. piano) and takes care off the pedal

2. player plucks the strings inside the piano (E3-Db3) or makes a cluster with palm (C2 Midi + appr. a fifth)

It is easy to mark the correct strings inside the piano with a chalk

appendix:

Nr 11 solo trumpet goes (if possible for the space on stage) beside the piano and plays the short comments inside the piano until nr. 17 and comes then back

Nr 15,18 ja 19 Horn 1-2 and Tr2 play freely glissandi upwards (appr. minor third)

Nr 21 ja 27 brass tap triplets with fingernails to the instrument bell, freely and individually

For contact details (orch. parts etc) go to www.musact.net

Att besöka natten

JPL 2020

Långsamt och fritt ♩ = 48

Score

The score is for a symphonic band and includes the following parts and markings:

- Flute 1 & 2:** *pp_e*, *pp*, *stagger breathing*. Circled numbers 1, 2, 3, 4, 5 are placed above the staves.
- Oboe:** *1. solo*, *p*.
- Clarinet in B \flat 1 & 2:** *pp_e*, *pp*, *stagger breathing*.
- Bass Clarinet & Bassoon:** *ff*.
- Alto Sax 1 & 2:** *ff*, *p*.
- Tenor Sax & Baritone Sax:** *ff*.
- Flute solo:** *mf*, *f*, *mf*, *mp*. Includes a *5* fingering mark.
- Piano:** *ord. piano*, *ff*, *plucking inside the piano*, *ped.*, *p*. Includes *3* and *5* fingering marks.
- Horn in F 1 & 2:** *ff*.
- Trumpet in B \flat 1:** *1. solo*, *straight muted*, *p*.
- Trumpet in B \flat 2:** *ff*.
- Trombone 1 & 2:** *ff*.
- Euphonium & Tuba:** *ff*.
- Percussion 1:** *4* bass drum, *ff*, *p*, *mf*, *p*, *triangle*, *3*, *p*, *mf*, *3*, *p*.

6

7

accel.

Rörligt ♩=80

poco rit.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. solo

Piano

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

mf

p

f

ff

mf

f

p

mf

f

ff

big cymbal

left 3

alla cadenza

Långsamt ♩ = 48

8

9

rit.

10

Mycket långsamt ♩ = 40

Långsamt och fritt ♩ = 48

11 12 13 14 15 16

Fl. 1 *emb. only* *gl.*
1. solo takes the head joint off *p* *head joint+ others as possible*

Fl. 2 *gl.* *p*

Ob.

B♭ Cl. 1 *gl.* *p* *gl.*

B♭ Cl. 2 *gl.* *p*

B. Cl.

Bsn.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff* *p*

B. Sx. *ff*

Fl. solo *mp* *mf* *gl.*
plucking inside the piano

Piano *new pedal until nr. 19* *p* *mf* *ppp*
PEO. *3* *3* *Gl. freely with mouthpiece upwards, about minor third*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *Open* *inside the piano* *1. solo* *ff* *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *gl.* *v* *gl.*

Tbn. 2 *IV* *gl.* *p*

Euph. *ff* *p*

Tuba *ff*

Perc. 1 *bass drum* *ff*

Mindre långsamt ♩ = 54

17

18

Fl. 1 *mp loco*

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *cl. gliss. as possible*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. solo

Piano *PEQ. p*

Hn. 1 *Gl. freely with mouthpiece upwards, about minor third*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *Bass Clarinet p*

Perc. 1

Dubbeltempo ♩ = 108

19

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

gl. freely with mouthpiece upwards, about minor third

*ped. **

p, *mf*, *mp*, *sf*, *p subito*

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

fade out

23 a tempo

Fl. 1
Fl. 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fl. solo
Piano
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1

p
p
p
p
p
p
p
p
p
p
pp
p
p
p
p
p
p
p
p

24

25

FL. 1 *pp*

FL. 2 *pp*

Ob. *pp*

B \flat Cl. 1 *pp* gl. Horn in F 2

B \flat Cl. 2 *pp* gl.

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *f*

Fl. solo *mp* *f*

Piano

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

B \flat Tpt. 1 *pp* *f*

B \flat Tpt. 2 *pp* *f*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba *pp* *f*

Perc. 1 *pp* *ppp* *f* big cymbal

72

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

26

3/4

4/4

3/4

4/4

p

pp

mf

f

79

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. solo

Piano

inside the piano, with palm
PED.
ppp

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

pp

Dubbeltempo ♩ = 108

84

27

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

f

mf

mf

mf

mf

mf

mf

mf

brass: tap the bell with fingernails, irregular and independent, not in rhythm

fade out

28

29

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

pp

pp

pp

mp

mf

p

mf

mf

plucking inside the piano

triangle

Långsamt och fritt ♩ = 48

30

96

rit.

Fl. 1 *pp* *stagger breathing*

Fl. 2 *pp* *stagger breathing*

Ob. *1. solo* *p*

B \flat Cl. 1 *pp* *stagger breathing*

B \flat Cl. 2 *pp* *stagger breathing*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Fl. solo *mf*

Piano *ord. piano* *plucking inside the piano* *pp* *ped.*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *solo* *straight muted* *p*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff* *bass drum* *p* *triangle* *mf* *p*

Dubbeltempo ♩ = 108

110 *kazoo orchestra in C!*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts, both marked *f*.
- Ob.**: Oboe part, marked *f*.
- B \flat Cl. 1** and **B \flat Cl. 2**: Clarinet parts, both marked *f*.
- B. Cl.**: Bass Clarinet part, marked *f*.
- Bsn.**: Bassoon part, marked *f*.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts, both marked *f*.
- T. Sx.**: Tenor Saxophone part, marked *f*.
- B. Sx.**: Baritone Saxophone part, marked *f*.
- Fl. solo**: Solo Flute part, featuring a melodic line in the first measure.
- Piano**: Piano part, consisting of two staves with rests.
- Hn. 1** and **Hn. 2**: Horn parts, both marked *f*.
- B \flat Tpt. 1** and **B \flat Tpt. 2**: Trumpet parts, both marked *f*.
- Tbn. 1** and **Tbn. 2**: Trombone parts, both marked *f*.
- Euph.**: Euphonium part, marked *f*.
- Tuba**: Tuba part, marked *f*.
- Perc. 1**: Percussion part, marked *f*, with the instruction *b. dr and cymb*.

The score includes dynamic markings (*f*) and the title *kazoo orchestra in C!* repeated in several staves. The tempo is indicated as Dubbeltempo with a metronome marking of 108.

116

This musical score page contains 15 staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Clarinets in Bb, Bass Clarinet, Bassoon, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute solo) plays a rhythmic pattern of quarter notes with accidentals. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) are silent. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba) plays sustained notes with dynamic markings of *p* and *p subito*. The Percussion 1 part features a 3/4 and 4/4 pattern. The Flute solo part has a melodic line starting in measure 119 with a *mp* dynamic.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

mp

p

p subito

p

This musical score page, numbered 122, features a variety of instruments. The top section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The middle section features a Flute solo (Fl. solo) with a melodic line and dynamic markings of *pp* and *mp*. Below this is the Piano section, consisting of two staves. The bottom section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone in B-flat 1 (B \flat Tpt. 1), Trombone in B-flat 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Percussion 1 (Perc. 1). The Percussion part shows a steady rhythmic pattern. Dynamic markings of *pp* are used for the Horns, Trombones, Euphonium, and Tuba.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. solo

Piano

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

mf

p

pp

plucking inside the piano

PEO.

triangle

p

*p*³